



# FootNotes



Mar. 11, 2008



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## Director's Notes

By now, most of you will have heard the news that I have had to resign my position as Musical Director of The Sarasota Chorus of the Keys effective May 31st. It was a very difficult decision that was made with a great sense of reluctance (and a lot of prayerful consideration). After seven years of devoting my time and my family's time to the chorus, it is now necessary to focus my efforts on the personal and professional needs of my family and my extended family as we enter a new, more demanding stage in our lives. I am so proud of this great Chorus and all it represents and will forever be grateful for this special time in our lives.

I can't tell you how much it means to us to have heard from many of you this week, expressing your love and understanding of our situation, and encouraging us to follow our hearts. Your continued friendship is very important to us, and we will stay in touch even when we are not with you on a weekly basis.

But in the meantime, we have work to do. I'm blessed by the assurances I've received this week that you intend to do everything in your power to help us win in Jacksonville, and you know I'll be giving it 100% effort, so I'm very excited about the progress we're about to make in the next 8 weeks. Please call everybody you know that might be willing to jump on board for contest one more time, and let's give the District an unforgettable performance.

It will be vitally important that we apply everything we know about good singing: target vowels, smooth connected sounds, vocal placement, pitch, synchronization, volume/dynamics and involved and believable faces. It is our goal to get ourselves ready for March 25th when Don & George will both be with us. Please take the "qualification" process seriously. We need everyone to know the notes and words to both songs. The changes in "The Way You Look Tonight" will be taken into consideration.

Remember:

1> Learn your NOTES and WORDS. Be prepared for Don's return on March 25th.

2> Attend all Sectional Rehearsals at 6:30 every Tuesday night because there will be an emphasis craft, vocal technique and continued —>

## Calendar

EVERY meeting from now til Contest will start with Sectional Rehearsals at 6:30 SHARP

Mar. 25: Don Clause will be here to evaluate us  
Let's NOT disappoint him.

Apr. 10: Thursday Special meeting here— 6:30 pm

Apr. 19: Saturday Special meeting here— 8:00 am

Apr. 24: Thursday Special meeting here— 6:30 pm

Mar. 27: Lunch Bunch at **Café Baci**

May 2: Friday, full Chorus rehearsal at the Omni, after the Quartet Contest

May 2-4: Sunshine District Convention

### We are competing

### CONVENTION REGISTRATION

Members registration for the Spring Sunshine Convention being held on May 2 & 3 is now on the District Website. Go to <[sunshinedistrict.org](http://sunshinedistrict.org)> webpage and in the center column click on 2008 Spring Convention.

Again in the middle of the page it will say, visit: <http://sunshinedistrict.org/convention>. Click on it and it will take you to a convention information page. Proceed to the bottom of the page until you see Convention Registration Form and click on it.

It will produce the form which you may print out and mail in. The price changes from \$35 for all sessions to \$50 in April. Every man is responsible for his own registration. Everyone on stage **must** have a registration badge. I will also have forms available starting at the meeting on 3-18-08.  
Mike Miller. Chorus Manager

continuation—> interp, not just notes and words.  
3> Practice singing in front of a mirror, and make sure your facial expressions are pronounced enough to be seen from a distance. Subtle smiles and facial expressions are barely discernable from 20 feet—and you need to convince the judges and your audience that you mean what you're singing. Make it OBVIOUS!! Until you see yourself the way others do, it's hard to believe how much facial expressions have to be very exaggerated in order to be detected at all.

Together, we can be our very best once again.  
Let's do it.

Onward and upward. Stephen

## HAPPY BIRTHDAY

### Member

3-11 Dave Sants

### And Spouse

3-12 Alice Ann Stoll, Clyde

3-13 Margaret Schlicht, Walt

3-17 Patricia Carter, Lloyd

## HAPPY ANNIVERSARY

3-17 Joe & Betty Lou Rocklein

### MEETING NIGHT AFTERGLOW

Everyone is Welcome..... to attend our weekly "Afterglow" immediately following the meeting. You're invited to wet your whistle, sing songs with the guys, chat with our Director and get a bite to eat in the mall alcove at Applebee's Restaurant on Main Street just a few blocks east of our meeting hall on the corner of the movie theater parking garage. Park along Main Street or pull into the parking garage (it's free at that time of night) and come and ring some chords from 9:45 pm until.....?

**See you there!**

Gents, now is the time to dig out your tape recorders. Record all that is sung on the risers. This is the best way to keep track of how you are progressing with the learning curve of the contest numbers. Listen ONLY to your recording daily to get the new notes & interp into your sub-conscious.

You should not sing along while listening as that will disturb the input to your sub-conscious. While listening you should just mouth the words as you look at the sheet music. NO SOUND. After listening at least a dozen times, then softly hum your notes while listening. Then after another dozen times of this, you may sing softly enough that you can hear clearly the recording to catch any wrong notes. Guaranteed to work.

### LUNCH BUNCH

Thursday, March 27th at  
**CAFÉ BACI. 4001 S. Tamiami Trail**

## Sunshine News

"There's always a lot to be thankful for if you take time to look for it. For example, I am sitting here thinking how nice it is that wrinkles don't hurt."

Author unknown

Jim Spear: is back in Sarasota Memorial Hospital. Room 844, would welcome visitors. Use elevator B. Cards also needed.

Cards, calls & prayers are always welcome.  
SunShine Chair—Ed Manville **941-346-8219** or  
<[hiedm3@comcast.net](mailto:hiedm3@comcast.net)>

### OUR WEBSITE

All of the information for viewing, listening to, or downloading files, including sheet music, training tapes, and recent rehearsal recordings is available on our web site at — [www.chorusofthekeys.org](http://www.chorusofthekeys.org)  
Go to the **Members** page by clicking on **Members** in the main menu. You will need a password to access this page. If you don't know it, ask any member; but for security reasons, please **DO NOT EVER** email the password (or ask someone else to). On the **Members** page, click on **Current Rehearsals**.

Chorus Webmaster,  
Richard Romley

### JACKSONVILLE HOTEL RESERVATIONS

All reservations for the Spring Convention on May 2nd to May 4th have now been confirmed. The hotel is now sold out. Any member who finds he can not attend the convention, DO NOT cancel your room but call the chorus manager about not attending. DO NOT call the hotel as we will still be able to use the room by transferring the name on it. We will need from six to eight more rooms before now and May. Thank you, Mike Miller, Chorus Manager

### News & Views for the FootNotes

should be sent to the editor at—  
<[editorken@yahoo.com](mailto:editorken@yahoo.com)> by **Noon Monday**.  
This address is for **FootNotes** articles only.