



# FootNotes



Mar. 25, 2008



editorken@yahoo.com

## Director's Notes

This week we welcome our incomparable coaching team of Don Clause and George Gipp. How blessed we are to have the privilege of being coached by the world's best.

As we move to the next level, it is imperative that everyone of us "stays in the game" during the entire session. It is a lot to absorb, but thankfully we have the entire rehearsal available on our website so that we can review and internalize all the "small" nuances that make such a "big" difference in our performance.

We are making huge strides every week and I am confident that come contest time, we can be ready to give our best performance ever...if we are all willing to pay the price.

We must **ALL** know **ALL** our notes and words so we can concentrate our efforts on our performance. That's when the notes and words become music and the music becomes art. It is art that leaves an indelible impression on our audiences.

Please make the commitment to work on our contest package daily. If you wait until Monday night or Tuesday morning, you will not be ready to help move us forward on Tuesday night. Start reviewing on Wednesday, concentrating on the areas you need the most work until you can get through both songs without hesitation. Daily review will then imprint the words and notes in your memory (that's the value of spaced repetition) and the result will be a confident performance.

I believe in this chorus—I always have. That's why I work you so hard. I know you can do it. Let's be all we can be...together.

Onward and upward.

Stephen

## Calendar

**EVERY** meeting from now til Contest will start with Sectional Rehearsals at 6:30 **SHARP**

- Mar. 27: Lunch Bunch at **Café Baci**
  - Apr. 10: Thursday Special meeting here- 6:30 pm
  - Apr. 19: Saturday Special meeting here- 8:00 am
  - Apr. 24: Thursday Special meeting here- 6:30 pm
  - May 2: Friday, full Chorus rehearsal at the Omni, after the Quartet Contest
  - May 2-4: Sunshine District Convention
- We are competing**

### CONVENTION REGISTRATION

Members registration for the Spring Sunshine Convention being held on May 2 & 3 is now on the District Website. Go to <[sunshinedistrict.org](http://sunshinedistrict.org)> webpage and in the center column click on 2008 Spring Convention.

Again in the middle of the page it will say, visit: <http://sunshinedistrict.org/convention>. Click on it and it will take you to a convention information page. Proceed to the bottom of the page until you see Convention Registration Form and click on it.

It will produce the form which you may print out and mail in. The price changes from \$35 for all sessions to \$50 in April. Every man is responsible for his own registration. Everyone on stage **must** have a registration badge. I will also have forms available starting at the meeting on 3-18-08. Mike Miller. Chorus Manager

### 2008 SHOW VIDEOS

Gentlemen, it is imperative that you **ALL** return the CDs of our 2008 Show. You will get a refund of your \$20 donation. We will try to get a better copy for archival purposes only, and that will be available for your review from Steve or one of the chapter officers.

These were not for the general public and should be used only by chorus members as a critique of our performance for improving our overall skills and presentation. If you have any questions, please see me. Tom Hankins, President

## HAPPY BIRTHDAY

### Member

3-27 Joe Chamberlin  
3-27 Paul Milatzo

### And Spouse

3-28 Joann Spear, Jim  
3-30 Janet Russo, Jerry

## HAPPY ANNIVERSARY

3-25 Vernon & Natalie Sievers  
3-26 John & Norma Dawson

### MEETING NIGHT AFTERGLOW

Everyone is Welcome..... to attend our weekly "Afterglow" immediately following the meeting. You're invited to wet your whistle, sing songs with the guys, chat with our Director and get a bite to eat in the mall alcove at Applebee's Restaurant on Main Street just a few blocks east of our meeting hall on the corner of the movie theater parking garage. Park along Main Street or pull into the parking garage (it's free at that time of night) and come and ring some chords from 9:45 pm until.....?

#### See you there!

Gentlemen, now is the time to dig out your tape recorders. Record all that is sung on the risers. This is the best way to keep track of how you are progressing with the learning curve of the contest numbers. ONLY listen to your recording daily to get the new notes & interp into your sub-conscious.

You should not sing along while listening as that will disturb the input to your sub-conscious. While listening you should just mouth the words as you follow the sheet music. NO SOUND. After listening at least a dozen times, then softly hum your notes while listening. Then after another dozen times of this, you may sing softly enough that you can hear the recording to catch any wrong notes. Guaranteed to work.

After doing all that, you will be able to watch Steve more closely for the nuances of how he wants the music to sound to our audience. (and judges) The more closely we watch for the subtle moves Steve makes in his directing, the more actual music we can produce in the performance. The more actual music we produce, the better we can sound to ourselves. And that means more to me than most anything else we do. Good solid music.

## Sunshine News

"The true soldier fights not because he hates what is in front of him, but because he loves what is behind him." G. K. Chesterton

Jim Spear: is back home & on the mend. Will start Chemo again soon. Appreciates the cards and calls. Misses us.

Bob Durgin: is starting PT with a positive attitude.

Cards, calls & prayers are always welcome.  
SunShine Chair—Ed Manville **941-346-8219** or  
<hiedm3@comcast.net>

### OUR WEBSITE

All of the information for viewing, listening to, or downloading files, including sheet music, training tapes, and recent rehearsal recordings is available on our web site at — [www.chorusofthekeys.org](http://www.chorusofthekeys.org)  
Go to the **Members** page by clicking on **Members** in the main menu. You will need a password to access this page. If you don't know it, ask any member; but for security reasons, please **DO NOT EVER** email the password (or ask someone else to). On the **Members** page, click on **Current Rehearsals**.

Chorus Webmaster,  
Richard Romley

### JACKSONVILLE HOTEL RESERVATIONS

All reservations for the Spring Convention on May 2nd to May 4th have now been confirmed. The hotel is now sold out. Any member who finds he can not attend the convention, DO NOT cancel your room but call the chorus manager about not attending. DO NOT call the hotel as we will still be able to use the room by transferring the name on it. We will need from six to eight more rooms before now and May.

Thank you, Mike Miller, Chorus Manager

**News & Views** for the **FootNotes** should be sent to the editor at—  
<[editorken@yahoo.com](mailto:editorken@yahoo.com)> by **Noon Monday**.  
This address is for **FootNotes** articles only.

### LUNCH BUNCH

Thursday, March 27th at  
**CAFÉ BACI. 4001 S. Tamiami Trail**