



FootNotes



Apr. 8, 2008



editorken@yahoo.com

Director's Notes

Gentlemen:

In light of the importance of using every tool available to us in our quest for the best in Jacksonville, I am repeating the instructions that went out in an e-mail last week. I really appreciate all of you that went through the process and sent your reply. If you haven't already followed the directions, please do so in the next 24 hours and notify me via e-mail that you've done so. If everyone would spend 20-25 minutes a day on Steps 3 & 4, it will make a huge difference in our performance.

We have tonight's rehearsal and Thursday's rehearsal to get our contest package learned...then Don & George will be back on April 15th for another exciting coaching session. Let's be ready for them. **Attention all singers going to Jacksonville.**

In an effort to do all I can to help us be prepared to do our very best at contest, I have asked Richard to post three very important additions to our current rehearsals page on our website. I am asking that every man who plans to sing in Jacksonville devote 15-20 minutes a day, every day, to this teaching aid between now and the next rehearsal, and after next week's rehearsal, as often as necessary. For **The Way You Look Tonight**, we have our final plan in place and just have to perfect it.

To get the most out of this new tool on the website, please follow these steps:

- 1>** Go to the current rehearsals page on our website and download and print the pdf 3-page document that says "Final Interp Plan", (The Way You Look Tonight—click on the little man on the left)
- 2>** Listen to the explanation of the interpretive plan (about 13 minutes) by clicking on the little man on the right. Be sure to have both the current sheet music and the written Final Interp Plan in hand as you listen to the explanation. **IMPORTANT:** It is essential that you listen to the explanation first, before proceeding to the performance recording. Otherwise the written explanation will not be as helpful to you. There are some things that were too difficult to write on the sheet, hence the verbal explanation. (The explanation will be left on the website for reference, but you will probably only have to listen to it the first time.)

Continued next column—>

Calendar

EVERY meeting from now til Contest will start with Sectional Rehearsals at 6:30 **SHARP**

Apr. 10: Thursday Special meeting here— 6:30 pm

Apr. 19: Saturday Special meeting here— 8:00 am

Apr. 24: Thursday Special meeting here— 6:30 pm

May 2: Friday, full Chorus rehearsal at the Omni, after the Quartet Contest

May 2-4: Sunshine District Convention

We are competing

Continuation—>

3> With the written plan in hand, click on the performance icon (music notes) and listen to a composite of our coaching session with Don & George and follow the written interp plan closely.

4> Go back as often as you can, first listening and imagining yourself singing everything correctly while listening to the performance, and then actually singing along with it.

I know there is a time commitment involved in you doing this. I have at least 25 hours in this project already, and all I'm asking is that you take half an hour when you first get this to read through and understand it, and then take 15-20 minutes a day on steps 3 and 4 each day until you feel that you are up to speed with all of the nuances.

Thank you for your commitment and dedication. As someone once said, "Champions don't keep office hours...they do whatever it takes to be the best that they can be."

NOTE: I would really appreciate it if you would send me an e-mail after you've gone through it the first time, to let me know that you've completed steps 1 & 2. Your e-mail need only be three words...your first and last name, and the word YES! It will be a huge encouragement to me to know that all of you are making the effort to do your best.

Send your e-mail to: theditchfields@comcast.net

Onward and upward,

Stephen

HAPPY BIRTHDAY

Member

4-8 Ray Pontoni
4-9 Frank Hawking

And Spouse

4-10 Kay Fedel, Bob

HAPPY ANNIVERSARY

4-8 Bill & Helen Cunniff
4-13 Hank & Mary Vomacka

MEETING NIGHT AFTERGLOW

Everyone is Welcome..... to attend our weekly "Afterglow" immediately following the meeting. You're invited to wet your whistle, sing songs with the guys, chat with our Director and get a bite to eat in the mall alcove at Applebee's Restaurant on Main Street just a few blocks east of our meeting hall on the corner of the movie theater parking garage. Park along Main Street or pull into the parking garage (it's free at that time of night) and come and ring some chords from 9:45 pm until.....?
See you there!

JACKSONVILLE HOTEL RESERVATIONS

All reservations for the Spring Convention on May 2nd to May 4th have now been confirmed. The hotel is now sold out. Any member who finds he can not attend the convention, **DO NOT** cancel your room but call the chorus manager about not attending. **DO NOT** call the hotel as we will still be able to use the room by transferring the name on it. We will need from six to eight more rooms before now and May.
Thank you, Mike Miller, Chorus Manager

Gentlemen, now is the time to dig out your tape recorders. Record all that is sung on the risers. This is the best way to keep track of how you are progressing with the learning curve of the contest numbers. Listen **ONLY** to your recording daily to get the new notes & interp into your sub-conscious.

You should not sing along while listening as that will disturb the input to your sub-conscious. While listening you should just mouth the words as you follow the sheet music. NO SOUND. After listening at least a dozen times, then softly hum your notes while listening. Then after another dozen times of this, you may sing softly enough that you can hear the recording to catch any wrong notes. Guaranteed to work.

Sunshine News

"It is not because things are difficult that we do not dare, it is because we do not dare that they are difficult." **Seneca**, Roman statesman

Joe Nanfito: did have a stroke. Is at home, is still practicing between rest periods.

Jim Spear: is back home & on the mend. Will start Chemo again soon. Appreciates the cards and calls. Really misses us.

Bob Durgin: is starting PT with a positive attitude.

Cards, calls & prayers are always welcome.
SunShine Chair—Ed Manville **941-346-8219** or
<hiedm3@comcast.net>

OUR WEBSITE

All of the information for viewing, listening to, or downloading files, including sheet music, training tapes, and recent rehearsal recordings is available on our web site at — www.chorusofthekeys.org
Go to the **Members** page by clicking on **Members** in the main menu. You will need a password to access this page. If you don't know it, ask any member; but for security reasons, please **DO NOT EVER** email the password (or ask someone else to). On the **Members** page, click on **Current Rehearsals**.

Chorus Webmaster,
Richard Romley

All non-competitors are invited to participate in the Dick Dreger Memorial Chorus at the Convention. The chorus will be the mike-testers for the chorus competition. Songs will be 'Honey/Little Lize Medley' and 'Sweet and Lovely'. Warm-up & stage-time will be announced later.

Director: Dan Terhune, Certified Director, President, Vero Beach Chapter, Tenor, Ft. Lauderdale Chorus.

You are reminded to turn in your **OLD** Tux pants and black pants as soon as possible. Please put a tag with your name and sizes on it with your uniform items. Thanks for your cooperation,
Jack Webber

News & Views for the **FootNotes** should be sent to the editor at—
<editorken@yahoo.com> by **Noon Monday**.
This address is for **FootNotes** articles only.