



FootNotes



Apr. 29, 2008



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Director's Notes

Just 4 more days until Contest and I hope your sense of excitement and determination is growing daily. Don and George are with us tonight to help us make sure we are ready to go.

It is very important that we practice all our moves (choreography) along with our advanced singing techniques as much as possible between now and Friday night when we get together after the quartet semi-finals. Please don't underestimate the importance of the visual aspect of our performance. That can only be done through many repetitions. It's necessary for all of the mechanical things to become subconscious if we are to give our audience a stirring and artistic performance. No one must be aware of all of the hundreds of things we have done on a mechanical level to make it all happen...especially the judges. In the same way that no one tells you how fast you need to accelerate from a red light, subconsciously you evaluate all of the circumstances around you, your schedule, other traffic, known dangers and pitfalls, etc., and you respond accordingly. The same is true of a crescendo in an artistic performance. It needs to just flow naturally without announcing to everybody, "Now I'm going to get loud." It is my job to help us do that together and control now much. It is each of your jobs individually to follow that direction precisely so that it transcends technique and becomes a communication from our hearts.

When we step on the stage in Jacksonville, we need to think about only one thing, and that is sharing the beautiful and powerful message of our two songs with our audience. The techniques that we have worked so hard to master have to flow effortlessly without conscious thought. That's why we practice so much in order to get to that level. It is something that all great artists, without exception, have to do. One of the things I am eternally grateful for is the amazing power of music to give both ways.

Continued next column—>

Calendar

EVERY meeting from now til Contest will start with Sectional Rehearsals at 6:30 **SHARP**

May 2: Friday, full Chorus rehearsal at the Omni, after the Quartet Contest

May 2-4: Sunshine District Convention

We are competing

May 10: Singing for life blood drive

May 22: Lunch Bunch at TooJays New York Deli in Westfield's Southgate Mall, corner of South Tamiami Trail & Siesta Dr.

SUMMER PERFORMANCES

Beginning in June 2008 the Chorus will again be performing in churches, RV parks, senior citizen centers and other places. All performances, where possible, will require a small fee or offering. The chorus will not be doing the Inspirational Concert this year and revenues from that show need to be replaced. It is anticipated that we will do six church performances and the balance in the other weeks in other facilities. Remember that most performances will require a small summer chorus. If you are interested in participating, please contact the chorus manager, Mike Miller, for dates and times.

Continued—>

I can inspire an audience and in the process, be inspired myself. Closing a big sale or landing a big promotion can provide excitement and satisfaction, but they cannot touch the heart and soul the way music does. Music is one of the few things we can enjoy to the fullest, even to our very last breath. It is a special gift we share....let's not take it for granted.

The bond that we share as we strive together to create something very special in Jacksonville is far more significant than it may seem. I am very proud of all of you, and regardless of where we place in Jacksonville, nothing can change that.

I appreciate and love you all.
Onward and Upward, Stephen

HAPPY BIRTHDAY

Member

None to report

And Spouse

None to report

HAPPY ANNIVERSARY

4-29 Bill & Franchin Wise

MEETING NIGHT AFTERGLOW

Everyone is Welcome..... to attend our weekly "Afterglow" immediately following the meeting. You're invited to wet your whistle, sing songs with the guys, chat with our Director and get a bite to eat in the mall alcove at Applebee's Restaurant on Main Street just a few blocks east of our meeting hall on the corner of the movie theater parking garage. Park along Main Street or pull into the parking garage (it's free at that time of night) and come and ring some chords from 9:45 pm until.....?

See you there!

CONVENTION INFORMATION

Hotel reservations have been finalized. However, anyone needing to cancel, please call me first before canceling in case I need the bed or beds due to a late change by a chorus member.

Signup sheets on the table are for members needing a ride to Jacksonville or for those who can give a ride. I need transportation for John Short who would like to go up & return on Saturday. Bob Gannon has also volunteered to drive his SUV if needed or would like a ride.

Also, there is a signup sheet for bringing food to the Saturday night afterglow & helping setup & breakdown. Everything needs to be cleaned up on Saturday night before we shut down the room.

The following is the tentative schedule for the chorus:

Arrive at hotel on Friday, May 2.

Setup of risers at hotel between 2 & 4 pm.

Friday night, 20 minutes after end of quartet contest, a 1 hour rehearsal in the Omni Ball room C with coaches.

Saturday schedule to follow.

Costume for contest: new tux jacket, tux trousers, pleated white shirt, new blue vest, cuff links (no studs), long blue tie, new blue hankie, black patent leather shoes & socks.

See Jack Webber for missing pieces.

Thank you, Mike Miller, Chorus Manager

Sunshine News

"When the performance and the work (Literary or Musical) are perfectly integrated in meaning, style and intention, the result is a magnificent esthetic achievement and an unforgettable experience for the audience."

Ayn Rand, The Romantic Manifesto, page 65

Don Scholten: is progressing well after an aorta valve work-over. Is home for a long recovery. Cards only for now.

Jim Spear: is back home but is still getting chemo daily. Good to see him last week.

Bob Durgin: is having a PET scan for serious & continuous back pain.

Cards, calls & prayers are always welcome.
SunShine Chair—Ed Manville **941-346-8219** or
<hiedm3@comcast.net>

OUR WEBSITE

All of the information for viewing, listening to, or downloading files, including sheet music, training tapes, and recent rehearsal recordings is available on our web site at — www.chorusofthekeys.org
Go to the **Members** page by clicking on **Members** in the main menu. You will need a password to access this page. If you don't know it, ask any member; but for security reasons, please **DO NOT EVER** email the password (or ask someone else to). On the **Members** page, click on **Current Rehearsals**.
Chorus Webmaster, Richard Romley

Gentlemen, please listen **ONLY** to your recording daily to get the new notes & interp into your sub-conscious. You should not sing along while listening as that will disturb the input to your sub-conscious. While listening, just mouth the words as you listen. NO SOUND. While listening, go through the choreo moves. After listening at least a dozen times, then softly hum your notes while listening while still practicing the choreo. Then after another dozen times of this, you may sing softly enough that you can hear the recording to catch any wrong notes. AND, continue with the choreo.

Guaranteed to work.

News & Views for the FootNotes

should be sent to the editor at—
<editorken@yahoo.com> by **Noon Monday**.
This address is for **FootNotes** articles only.
For all other emails, please use—
<rohrskf@yahoo.com> Thank you, Ken