



FootNotes



Jun. 24, 2008



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Director's Notes

W= Wisdom

"This is where the work is!"

Dizzy Gillespie, famed jazz trumpet virtuoso and gifted improviser, is quoted as saying it took him 3 years to learn **ALL** the notes to play...and 30 years to learn the ones **NOT** to play!! Another wise man said that discretion is the better part of valor. This section will improve your ability to discern what is **IMPORTANT**.

Over the years- *IN SOME OTHER CHORUSES*- I have heard individuals comment, "if this is just a hobby...I shouldn't have to work so hard at it". My response is consistent. Anything worth having is worth working for. With any undertaking, you will receive proportionately what you choose to invest. You can strive for excellence, or hone mediocrity. The choice is yours. As we approach our upcoming performances in the Sarasota area it is appropriate to discuss the wisdom in mastering performance skills. Here are five key areas to ponder as we prepare. Let's have at it.

PERFORMANCE SKILLS

1> Minimize Distractions—

Performers encounter MANY distractions. The sound system is unfriendly. The temperature is too hot...too cold...whatever. My outfit doesn't fit. My business is booming. My backside is hurting. The list is endless. Our job is to eliminate interference and allow our performance to equal our potential.

2> Know Your Audience—

There is a difference. When we perform in church as compared to a cabaret, or sing for a BARBERSHOP audience versus an assisted living crowd. We will soon be performing for a specific audience. Let's prepare.

Continued in next column —>

Calendar

- Jun. 26: Lunch Bunch at LaTosca Ristorante on Blackburn Point Rd. in Osprey
- Jun. 29: Church of the Nativity on the east side of Lockwood Ridge just south of University
- Jun. 29: International Convention, Nashville Tn
- Jul. 1: QUARTET NIGHT— LET'S HAVE FUN!!!
- Jul. 13: Trinity United Methodist, Sarasota
- Jul. 24: Lunch Bunch TBA

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3> Measure Progress—

Practice your performance Level at weekly rehearsals. Test your limits and expand. Let's keep a 'short list'. We can evaluate improvement WEEKLY via taping and allowing chorus leaders to provide constructive feedback. Collectively we are only as strong as our individual strength. To get large, we must celebrate the 'small' victories frequently.

4> Handling Objections—

We will encounter legitimate challenges and some situations present real obstacles. With our Positive Attitude and Positive 'Self Talk' we will overcome challenges—TOGETHER.

5> Continuous Learning—

QUESTION: How do you eat an elephant?

ANSWER: ONE bite at a time!!!

Learn from your experiences and transfer the skills.

In closing, be mindful of the importance of preparation. If you come ready to perform, hydrated, music mastered, positive attitude— **COSTUME PRESSED**—you will be an asset to the chapter and to your fellow members. Most importantly, you will know you have positioned yourself to be the best you can be. Choose excellence!

The Directing Team
Don & George

HAPPY BIRTHDAY

Member

6-24 Bob Isringhaus
6-27 Bob McPherson
6-30 Rick Stanley

And Spouse

6-28 Radeene Rothweiler, Milton
6-29 Janice Durgin, Bob

HAPPY ANNIVERSARY

6-17 Gordon & Jo Ann Loy—With apologies
6-27 Ton & Marguerite Hankins
6-27 Bob & Lois Hitchcock
6-28 Del & Jan Sinclair
6-30 Steve & Cynthia Eccher
6-30 Don & Mary Shipp

MEETING NIGHT AFTERGLOW

Everyone is Welcome..... to attend our weekly "Afterglow" immediately following the meeting. You're invited to wet your whistle, sing songs with the guys, chat with our Director and get a bite to eat in the mall alcove at Applebee's Restaurant on Main Street just a few blocks east of our meeting hall on the corner of the movie theater parking garage. Park along Main Street or pull into the parking garage (it's free at that time of night) and come and ring some chords from 9:45 pm until.....?

See you there!

We have polled those members who have signed up for the next Lunch Bunch @ LA TOSCA, for music they would like to sing at lunch. For this month, they have asked to 'review' **ZIPPIATY DOO DAH, GRAND NOGHT for SINGING, OLD FACHIONED GIRL & SWEET and LOVELY.** Each month we'll try this approach, so that we can bone up on our music— especially newer members. If you haven't signed up yet, there's still time to do it tonight. SEE YA THURSDAY!

COSTUME FOR ALL CHURCH SING-OUTS

Blue Blazer, regular white shirt, long 4-in-hand tie or a blue one and Tan trousers.

Sunshine News

A THOUGHT TO REMEMBER

You cannot control the length of your life,
but you can control its width and depth.

Jerry Lunkes: is doing OK, was seen shopping with Mary.

John Wooley: is doing well with help from his family. Still no visitors yet, please.

Jim Spear: is back home but still has no energy. No new news since last week.

Bob Durgin: is still having serious & continuous back pain & weakness. No new news.

Cards, calls & prayers are always welcome.
Sunshine Chair—Ed Manville **941-346-8219** or
<hiedm3@comcast.net>

SUMMER SINGOUTS

As Steve reminded us a few weeks ago, we have committed to three church singouts, beginning on June 29th at Father Gerry's Church on Lockwood Ridge Rd. Father Gerry has requested '**The Lord's Prayer**', '**God Bless America**' and possibly '**How Sweet the Sound Medley**'. All songs are from our Inspirational Concerts, nothing new. We just have to make sure we know all notes & words. For our newest members, we will not be doing a full-blown show, just 2 or 3 numbers to lend our music to the services.

Other music could include— '**Great is Thy Faithfulness**', '**How Great Thou Art**', '**I Believe**', '**Amazing Grace**' & '**Irish Blessing**'.

OUR WEBSITE

All of the information for viewing, listening to, or downloading files, training tapes, and recent rehearsal recordings is available on our web site at — <www.chorusofthekeys.org>
Go to the **Members** page by clicking on **Members** in the main menu. You will need a password to access this page. If you don't know it, ask any member; but for security reasons, please **DO NOT EVER** email the password (or ask someone else to). On the **Members** page, click on **Current Rehearsals**.
Chorus Webmaster, Richard Romley

News & Views for the FootNotes

should be sent to the editor at—
<editorken@yahoo.com> by **Noon Monday**.
This address is for **FootNotes** articles only.
For all other emails, please use—
<rohrskf@yahoo.com> Thank you, Ken