



# FootNotes



Jul. 1, 2008



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## Director's Notes

### W= Wisdom

**"This is where the work is"!**

Dizzy Gillespie, famed jazz trumpet virtuoso and gifted improviser, is quoted as saying it took him 3 years to learn **ALL** the notes to play...and 30 years to learn the ones **NOT** to play!! Another wise man said that discretion is the better part of valor. This section will improve your ability to discern what is **IMPORTANT**.

Over the years- *IN SOME OTHER CHORUSES*- I have heard individuals comment, "if this is just a hobby...I shouldn't have to work so hard at it". My response is consistent. Anything worth having is worth working for. With any undertaking, you will receive proportionately what you choose to invest. You can strive for excellence, or hone mediocrity. The choice is yours. As we approach our upcoming performances in the Sarasota area it is appropriate to discuss the wisdom in mastering performance skills. Here are five key areas to ponder as we prepare. Let's have at it.

### PERFORMANCE SKILLS

#### 1> Minimize Distractions—

Performers encounter MANY distractions. The sound system is unfriendly. The temperature is too hot...too cold...whatever. My outfit doesn't fit. My business is booming. My backside is hurting. The list is endless. Our job is to eliminate interference and allow our performance to equal our potential.

#### 2> Know Your Audience—

There is a difference. When we perform in church as compared to a cabaret, or sing for a BARBERSHOP audience versus an assisted living crowd. We will soon be performing for a specific audience. Let's prepare.

Continued in next column —>

## Calendar

- Jul. 1: Tonight is QUARTET NIGHT— make up a quartet and LET'S HAVE SOME FUN!!!
- Jul. 13: Trinity United Methodist, Sarasota
- Jul. 31: Lunch Bunch at—the SANDBAR restaurant on the beach on Anna Maria Island
- Aug. 17: First Baptist Church
- Oct. 25: Chapter Picnic on Lido Beach

Continued—>

#### 3> Measure Progress—

Practice your performance Level at weekly rehearsals. Test your limits and expand. Let's keep a 'short list'. We can evaluate improvement WEEKLY via taping and allowing chorus leaders to provide constructive feedback. Collectively we are only as strong as our individual strength. To get large, we must celebrate the 'small' victories frequently.

#### 4> Handling Objections—

We will encounter legitimate challenges and some situations present real obstacles. With our Positive Attitude and Positive 'Self Talk' we will overcome challenges—TOGETHER.

#### 5> Continuous Learning—

QUESTION: How do you eat an elephant?

ANSWER: ONE bite at a time!!!

Learn from your experiences and transfer the skills.

In closing, be mindful of the importance of preparation. If you come ready to perform, hydrated, music mastered, positive attitude— COSTUME PRESSED—you will be an asset to the chapter and to your fellow members. Most importantly, you will know you have positioned yourself to be the best you can be. Choose excellence!

The Directing Team  
Don & George

## HAPPY BIRTHDAY

### Member

7-3 Dean Wise  
7-5 Todd Roberts  
7-7 Larry Swan

### And Spouse

7-6 Clarice Gnuse, Gene  
7-6 Ann Mailhotte, Leo

## HAPPY ANNIVERSARY

7-1 Walt & Margaret Schlicht  
7-5 Richard & Sandra Romley  
7-7 Marty & Diane Henry  
7-7 Bob & Sandra Kemp

### MEETING NIGHT AFTERGLOW

Everyone is Welcome..... to attend our weekly "Afterglow" immediately following the meeting. You're invited to wet your whistle, sing songs with the guys, chat with our Director and get a bite to eat in the mall alcove at Applebee's Restaurant on Main Street just a few blocks east of our meeting hall on the corner of the movie theater parking garage. Park along Main Street or pull into the parking garage (it's free at that time of night) and come and ring some chords from 9:45 pm until.....?  
**See you there!**

### SUMMER SINGOUTS

Gentlemen, we have committed to three church singouts. All songs are from our Inspirational Concerts, nothing new. We just have to make sure we know all notes & words. For our newest members, we will not be doing a full-blown show, just 2 or 3 numbers to lend our music to the services.

Music could include—

'Great is Thy Faithfulness',  
'How Great Thou Art', '  
I Believe',  
'Amazing Grace'  
'Irish Blessing'.

### COSTUME FOR ALL CHURCH SING-OUTS

Blue Blazer, regular white shirt, our long 4-in-hand tie or a blue one and Tan trousers.

## Sunshine News

A THOUGHT TO REMEMBER  
Yesterday is a canceled check;  
Tomorrow is a promissory note;  
Today is ready cash...spend it wisely.

John Wooley:  
Jim Spear:  
Bob Durgin:

No news is hopefully good news—  
BUT, it is sometimes NOT!!!

Cards, calls & prayers are always welcome.  
Sunshine Chair—Ed Manville **941-346-8219** or  
**<hiedm3@comcast.net>**

Gentlemen, Ed and Ken need your help in keeping our members who need our prayers, cards and other help from us while they are ill or otherwise not up to par. Please let us know if and when you have news that should be in the SUNSHINE NEWS.

We have polled members for music they would like to sing at the Lunch Bunch. Thus for the monthly Lunch Bunch, they have chosen to 'review' **ZIPPITY DOO DAH, IT'S A GRAND NIGHT for SINGING, OLD FACHIONED GIRL, and SWEET & LOVELY.** Each month we'll try this approach, so that we can bone up on our music— especially newer members. If you have NEVER signed up for the Lunch Bunch, why not do it for this month.

### OUR WEBSITE

All of the information for viewing, listening to, or downloading files, training tapes, and recent rehearsal recordings is available on our web site at — [www.chorusofthekeys.org](http://www.chorusofthekeys.org)  
Go to the **Members** page by clicking on **Members** in the main menu. You will need a password to access this page. If you don't know it, ask any member; but for security reasons, please **DO NOT EVER** email the password (or ask someone else to). On the **Members** page, click on **Current Rehearsals**.  
Chorus Webmaster, Richard Romley

**News & Views** for the **FootNotes** should be sent to the editor at—  
**<editorken@yahoo.com>** by **Noon Monday**.  
This address is for **FootNotes** articles only.