



# FootNotes



Sep. 9, 2008



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## Director's Notes

### A = APPROPRIATE

"The truth isn't the truth until people believe you, and they can't believe you if they don't know what you're saying and they can't know what you're saying if they don't listen to you, and they won't listen to you if you're not interesting, and you won't be interesting unless you say things imaginatively, originally, freshly". William Bernbach

Appropriate communication reflects the ability to use properties that are right for a specific purpose. It is described as suitable, proper and befitting. This includes gestures, choreography and all aspects of the design, development and delivery of the show.

Last week we introduced the list of eleven dramatic elements that sit at the core of all drama. This week, I would like to pretend you are a drama student at SCOK University. Your desire is to receive an A+ when the grades are disseminated. You approach your instructor and the teacher informs you that an A level student typically performs at the following level.

### APPROPRIATE 'RED LETTER' SKILLS

Communicates a sophisticated understanding of the elements of drama in the context of the performance.

Perceptively develops and refines their work.

Individually and collaboratively, uses a wide range of dramatic forms, structures, devices, acting and performance techniques to create dynamic and engaging works with an intended meaning for an audience.

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## Calendar

Sep. 25: Lunch Bunch at Captain Curts, Siesta Key  
Oct. 10 -12: District Convention, Jacksonville  
Oct. 18: Chapter Picnic on Lido Beach at Webber's Cabana

2009

Jan. 17: Installation Diner, Location will once again be held at The Meadows C. C.

Continued-->

Demonstrates excellence in improvisation, the enactment and interpretation of scripts, texts and other dramatic forms and performance styles.

Selects and manipulates performance spaces, technologies and elements of production to communicate different dramatic intentions.

Researches and critically assesses the contemporary and historical contexts of drama.

Evaluates the contribution of group and individuals, using appropriate drama terminology.

Analyses and synthesizes drama with a sophisticated awareness of the unique relationship between performer and audience.

The most appropriate way to achieve the desired response is to 'model the behavior'.

As we prepare for the upcoming Spring Show, your presentation team leaders will strive to model the drama techniques in an effort to MAXIMIZE an APPROPRIATE delivery.

The Directing Team,

Don & George

## HAPPY BIRTHDAY

### Member

9-10 Dick Allen  
9-10 Loren Ostema  
9-11 Jim Stoup  
9-14 Steve Berry  
9-15 Charlie Alexander

### And Spouse

9-11 Mary Vomacka, Hank

## HAPPY ANNIVERSARY

9-12 Jack & Gloria Webber  
9-13 Ray S. & Ann Gape

## MEETING NIGHT AFTERGLOW

Everyone is Welcome..... to attend our weekly "Afterglow" immediately following the meeting. You're invited to wet your whistle, sing songs with the guys, chat with our Director and get a bite to eat in the mall alcove at Applebee's Restaurant on Main Street about 3 blocks east of our meeting hall on the corner of the movie theater parking garage. Park along Main Street or pull into the parking garage (it's free at that time of night) and come and ring some chords from 9:15 pm until.....?

**See you there!**

## THE DITCHFIELD'S CHRISTMAS SHOW

Gentlemen, this is a reminder to get your show tickets ASAP. The Orchestra Main seating for the Saturday matinee is almost sold out already. There are only 2 rows open at the back of the theater in the Orchestra Prime, which Bernice is hoping the COTK will order before they're all sold out, too. Both evening shows have plenty of good seats available at this point.

## NEW LOGO SHIRTS—

Those of you who have **NOT** informed Jack Webber of your desire to buy one of the new logo shirts, please tell him **ASAP**.

Cost: SM to XL \$22  
2XL \$24  
3XL, 4XL \$26

We need the info so we can order the correct sizes. AND keep the cost down.

## Sunshine News

### A THOUGHT TO REMEMBER

"Gratitude is not only the greatest of virtues, but the parent of all the others". Cicero

Nancy Manville: is in SMH with Atrial Fibrillation & Temporal Arteritis

Dave Sants: was attacked & bitten by a dog, is in Englewood Hospital with a broken back

Hopefully, no news is good news—  
BUT, it is sometimes NOT!!!

Cards, calls & prayers are always welcome.  
Sunshine Chair—Ed Manville **941-346-8219** or  
<hiedm3@comcast.net>

### OUR WEBSITE

All of the information for viewing, listening to, or downloading files, training tapes, and recent rehearsal recordings is available on our web site at — <www.chorusofthekeys.org>  
Go to the **Members** page by clicking on **Members** in the main menu. You will need a password to access this page. If you don't know it, ask any member; but for security reasons, please **DO NOT EVER** email the password (or ask someone else to). On the **Members** page, click on **Current Rehearsals**.  
Chorus Webmaster, Richard Romley

## SHOW PROGRAM AD SALESMEN

For our upcoming SHOW season, we're going to make a change in procedures to make it easier for our Salesmen to acquire AD SALES RENEWLS. Start collecting contact names and e-mail addresses NOW and your chairman will send all material electronically for you. Our purpose is to personally save time and gasoline. For those reluctant 'contacts', we may still have to make a personal call. But September is still kick-off month for the Annual AD Sales Campaign.  
Dick Bechtel

### News & Views for the FootNotes

should be sent to the editor at—  
<editorken@yahoo.com> by **Noon Monday**.  
This address is for **FootNotes** articles only.  
For all other emails, please use—  
<rohrskf@yahoo.com> Thank you, Ken