



# FootNotes



Sep. 16, 2008



editorken@yahoo.com

## Director's Notes

### NATURAL

**"Nobody realizes that some people expend tremendous energy merely to be normal."**  
**Unknown French Novelist**

When we think of being talented through inherited qualities, several examples come to mind- 'the natural leader'; 'a born musician'; 'an innate talent'. Natural communication occurs in a much the same way. Very normal; lacking abnormalities or deficiencies.

It is action prompted by instinct VS pre-conceived 'thinking'. Raw and unprocessed, it is perceived as non-manufactured and employs simple minimal processes. Last week we discussed Appropriate 'Red Letter' Skills. This week we will explore 'Natural Body Language' and how it relates to a Believable, Effective and Appropriate Delivery.

### NATURAL BODY LANGUAGE

Did you know that only about **7%** of human communication is verbal? I find that rather interesting considering all of the talking we humans do. So what does the remaining **93%** of our communication consist of? Aside from the written word, our major means of communication is **body language**. It's hard to believe, but if you think about it, it makes sense.

When giving a speech, going on a date, interrogating a suspect, participating in a debate and in our case, **delivering a barbershop presentation**, the use of body language is essential. The message your body sends will determine whether the impression is appropriate, effective and believable. Body language is often subconscious by both the initiator and the interpreter and usually goes unnoticed on a conscious level by both.

Continued next column-->

## Calendar

Sep. 25: Lunch Bunch at Captain Curts, Siesta Key  
Oct. 10 -12: District Convention, Jacksonville  
Oct. 18: Chapter Picnic on Lido Beach  
at Webber's Cabana

2009

Jan. 17: Installation Diner, Location will once again  
by held at The Meadows C. C.

Continued-->

We may gather a sense that someone is less than honest. They may appear nervous or generate an uncomfortable feeling but you can't quite put your finger on it. For the most part we are unaware of the body language that caused us to have that 'sense'.

All of the following body movements bring a meaning to mind. As you can see each of these examples can be interpreted differently.

**Roll of the eyes...showing disgust or lack of belief**

**Covering mouth...expressing secretiveness, embarrassment or deceit**

**Tugging on earlobe...lost in thought**

**Shrug of the shoulders...don't know and don't really care**

**Others...come up with a few!!!**

As performers, we strive to deliver '**From The Heart**'. Since body language affects the audience in a very real way, we must be aware of the 'unspoken and unsung messages' we are sending the majority of the time. When preparing for upcoming performances, let us be mindful of an honest and **NATURAL** delivery!

The Directing Team,  
Don & George

## HAPPY BIRTHDAY

### Member

9-17 Gary Raulerson  
9-17 Don Scholten  
9-21 Michael Ditchfield

### And Spouse

9-16 Phyllis Steinke, Dick Bechtel  
9-21 Dorothy Chlad, Frank  
9-21 Karen Griffith, Doug

## HAPPY ANNIVERSARY

9-19 Harold & Kirsten Ulring  
9-21 Mike & Sandra Feely

## MEETING NIGHT AFTERGLOW

Everyone is Welcome..... to attend our weekly "Afterglow" immediately following the meeting. You're invited to wet your whistle, sing songs with the guys, chat with our Director and get a bite to eat in the mall alcove at Applebee's Restaurant on Main Street about 3 blocks east of our meeting hall on the corner of the movie theater parking garage. Park along Main Street or pull into the parking garage (it's free at that time of night) and come and ring some chords from 9:15 pm until.....?

**See you there!**

## THE DITCHFIELD'S CHRISTMAS SHOW

Gentlemen, this is a reminder to get your show tickets ASAP. The Orchestra Main seating for the Saturday matinee is almost sold out already. There are only 2 rows open at the back of the theater in the Orchestra Prime, which Bernice is hoping the COTK will order before they're all sold out, too. Both evening shows have plenty of good seats available at this point.

## NEW LOGO SHIRTS—

Those of you who have **NOT** informed Jack Webber of your desire to buy one of the new logo shirts, please tell him **ASAP**.

Cost: SM to XL \$22  
2XL \$24  
3XL, 4XL \$26

We need the info so we can order the correct sizes. AND keep the cost down.

## Sunshine News

### A THOUGHT TO REMEMBER

"Jumping at several small opportunities may get us there more quickly than waiting for the big one to come along" Hugh Allen

Nancy Manville: is in SMH with Atrial Fibrillation & Temporal Arteritis-no new news

Dave Sants: is at Manorcare rehab in Venice.  
Ph# 480-5740 visitors are welcome

Hopefully, no news is good news—  
BUT, it is sometimes NOT!!!

Cards, calls & prayers are always welcome.  
Sunshine Chair—Ed Manville **941-346-8219** or  
<hiedm3@comcast.net>

### OUR WEBSITE

All of the information for viewing, listening to, or downloading files, training tapes, and recent rehearsal recordings is available on our web site at — <www.chorusofthekeys.org>  
Go to the **Members** page by clicking on **Members** in the main menu. You will need a password to access this page. If you don't know it, ask any member; but for security reasons, please **DO NOT EVER** email the password (or ask someone else to). On the **Members** page, click on **Current Rehearsals**.  
Chorus Webmaster, Richard Romley

### SHOW PROGRAM AD SALESMEN

For our upcoming SHOW season, we're going to make a change in procedures to make it easier for our Salesmen to acquire AD SALES RENEWLS. Start collecting contact names and e-mail addresses NOW and your chairman will send all material electronically for you. Our purpose is to personally save time and gasoline. For those reluctant 'contacts', we may still have to make a personal call. But September is still kick-off month for the Annual AD Sales Campaign.  
Dick Bechtel

### News & Views for the FootNotes

should be sent to the editor at—  
<editorken@yahoo.com> by **Noon Monday**.  
This address is for **FootNotes** articles only.  
For all other emails, please use—  
<rohrskf@yahoo.com> Thank you, Ken