



BARBERSHOP
HARMONY
SOCIETY

FootNotes

Oct. 28, 2008



editorken@yahoo.com

Director's Notes

THEME

"Pick a theme and work it to exhaustion... the subject must be something you truly love or truly hate"... Dorothea Lange

Have you ever found yourself in an uncomfortable position because you tried to be funny, telling a joke, when the appropriate response should have been a serious gentle word of encouragement? How about moving too fast? In an effort to get the job done quickly, it wound up taking twice as long after you stumbled and fell. You could have slowed down and calmly completed the task in half the time. Ever used the wrong tool to finish a job? The answer is probably...YES!

All too often we do this in our barbershop hobby. We choreograph to the lyrics when it is actually a tempo song. The melody should be featured and we throw in an untimely comedy bit. It happens again and again. The audience knows something isn't right and they can't quite put their finger on it. The performer feels uncomfortable and yet they just don't know why. Most likely it is because we have not identified and developed the appropriate theme.

Musical Theme as a Tool for the Performer

Theme as it relates to our art form is defined as the subject of artistic representation and can be described as an implicit and recurrent idea or motif. It is the responsibility of the performer to communicate, through the visual and auditory channels, a message, an idea, and/or a thought that creates an emotional experience for the audience.

Continued next column-->

Calendar

Chapter Picnic is postponed til after Jack's operation and recovery

Dec. 6: 'Lighting the Fleet' Concert, Bird Key Yacht Club

Dec. 12 & 13: Christmas Concert with the Ditchfield Family, Sarasota Opera House

Continued-->

The tool of musical theme is a basic structural communication component that allows the delivery of the message in an orderly, comprehensive and sequential fashion. There are five basic musical themes, each one containing modifiers and descriptors that determine the theme type. Appropriately over the next five weeks we will look at one them and their related components each week.

They are as follows:

LYRIC

RHYTHMIC

HARMONIC

MELODIC

COMEDIC

We look forward to expanding the SCOK musical knowledge base together.

Your SCOK Directing Team

Coacher & GGG

HAPPY BIRTHDAY

Member

11-02 Dick Bechtel

And Spouse

10-30 Barbara Quinn, Bob

11-01 Mary Shipp, Don

HAPPY ANNIVERSARY

None to report

MEETING NIGHT AFTERGLOW

Everyone is Welcome..... to attend our weekly "Afterglow" immediately following the meeting. You're invited to wet your whistle, sing songs with the guys, chat with our Director and get a bite to eat in the mall alcove at Applebee's Restaurant on Main Street about 3 blocks east of our meeting hall on the corner of the movie theater parking garage. Park along Main Street or pull into the parking garage (it's free at that time of night) and come and ring some chords from 9:15 pm until.....?

See you there!

THE DITCHFIELD'S CHRISTMAS SHOW

Gentlemen, the Christmas Show is a good opportunity to sing for a large audience with the exact demographics we're trying to reach, to interest them in our annual show in March. Every year we pick up new patrons at the Christmas Show that have never had prior exposure to our wonderful hobby, so let's give it our best effort and do ourselves proud. Invite your friends to a wonderful Christmas celebration where they can get a glimpse of the joy of barbershop harmony—perhaps even enough to make them want to join us on the risers.

This is a reminder to get your show tickets **ASAP**. The Orchestra Main seating for the Saturday matinee is almost sold out already. There are only 2 rows open at the back of the theater in the Orchestra Prime, which Bernice is hoping the COTK will order before they're all sold out, too. Both evening shows have plenty of good seats available at this point.

Do not wait. Reserve your tickets NOW!!!

Sunshine News

A THOUGHT TO REMEMBER

There are two kinds of people who don't say much... those who are quiet and those who talk a lot

Dave Sants: is home recovering after surgery

Jack Webber: is out of ICU, is in Rm 568A at Sarasota Memorial.

John Woolley: will have surgery on the 28th. Is now studying the music for our March show. Cathy will keep us posted

Hopefully, no news is good news,
BUT, it is sometimes NOT!!!

Cards, calls & prayers are always welcome.
Sunshine Chair— Ed Manville **941-346-8219** or
<hiedm3@comcast.net>

THE DITCHFIELD FAMILY SINGERS

Will be performing a new show at The Sarasota Players Theater on Nov. 7th, 8th & 9th. "The Songs America Sings" with a musical tribute to America just before Veteran's Day. We hope you'll join us there if you can. Box Office: 941-365-2494

OUR WEBSITE

All of the information for viewing, listening to, or downloading files, training tapes, and recent rehearsal recordings is available on our web site at — <www.chorusofthekeys.org>

Go to the **Members** page by clicking on **Members** in the main menu. You will need a password to access this page. If you don't know it, ask any member; but for security reasons, please **DO NOT EVER** email the password (or ask someone else to). On the **Members** page, click on **Current Rehearsals**.

Gentlemen, we are in need of a webmaster to take over our website. Richard Romley has quit the chorus. ANYONE INTERESTED?????

News & Views for the FootNotes

should be sent to the editor at—
<editorken@yahoo.com> by **Noon Monday**.
This address is for **FootNotes** articles only.
For all other emails, please use—
<rohskf@yahoo.com> Thank you, Ken