



BARBERSHOP
HARMONY
SOCIETY

FootNotes

Nov. 4, 2008



CHORUS OF THE KEYS
SARASOTA



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Director's Notes

THEME-Lyric

"I hand him a lyric and get out of his way."
Oscar Hammerstein II

A lyric can be defined as a poem of almost any length from two to two hundred lines that concentrates on a single moment of emotional intensity. A verse of various lengths that is intended to express the emotions of the author or a poem expressing the writer's personal feelings or thoughts. This literary genre is characterized by the predominance of an associational rhythm— a *short, highly formal, song-like poem*— usually passionate and confessional, often about life's experiences. When used in a "**Song**" it expresses a private mood or an intense personal feeling of the lyricist.

Lyrical Theme as a Tool for the Performer

Lyrical Theme, as it relates to our art form, has come to mean the performer chooses to use the expressive nature of the poet's emotions, set to the melody and rhythm of a song, as the primary focus of the artistic delivery. In essence, when we choose the lyrical theme we choose to 'live the lyric'.

Consider the following example: "**My Way**" is a song with lyrics written by Paul Anka for the legendary Frank Sinatra to honor and capsule the independent, maverick life and lifestyle of 'The Chairman of The Board'. The melody is a French song 'Comme d'habitude' composed by Claude Francois and Jacques Revaux. Anka's English lyrics are **COMPLETELY** unrelated to the original French by Francois and Thibaut.

Anka used the original piece as inspiration to develop a communication component—the lyric—which pays tribute to Sinatra.

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Calendar

Chapter Picnic is postponed til after Jack's operation and recovery

Nov. 7,8,9: The Ditchfield Family Singers will be at The Sarasota Players Theater

Dec. 6: 'Lighting the Fleet' Concert, Bird Key Yacht Club

Dec. 12 & 13: Christmas Concert with the Ditchfield Family, Sarasota Opera House

2009

Jan. 17: Installation Diner, Location will once again be held at The Meadows C. C.

Mar. 8: Annual Show at Van Wezel: afterglow at SAHIB SHRINE, 600 N. Beneva Rd.

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Now it gets interesting! Anka recorded the song and so did Elvis Presley...BUT...no one LIVES the song like 'Old Blue Eyes'. Why? Because Frank Sinatra IS the song. He models the definition of 'From The Heart Delivery'...which is the cornerstone of any presentation.

As we progress in our presentation skills, when choosing the lyrical theme, we must learn to 'live the lyric'. We are blessed to have the master of lyrical interpretation—Coacher Don Clause—to bring lyrics to life BUT as performers we must embrace the lyric and deliver it with passion.

We are now singing a '**fun**' and enjoyable repertoire as well. The lyric line allows us to choreograph both precision and 'loosely driven' presentation moves, all designed to enhance the message. Let's take a giant step forward as we embrace the lyrical theme.

Your SCOK Directing Team

Coacher & GGG

HAPPY BIRTHDAY

Member

None to report

And Spouse

11-04 Mary Shipp, Don

11-08 Cynthia Eccher, Steve

HAPPY ANNIVERSARY

11-05 Matt & Katie Reynolds

11-09 Paul & Francine Bravo

MEETING NIGHT AFTERGLOW

Everyone is Welcome..... to attend our weekly "Afterglow" immediately following the meeting. You're invited to wet your whistle, sing songs with the guys, chat with our Director and get a bite to eat in the mall alcove at Applebee's Restaurant on Main Street about 3 blocks east of our meeting hall on the corner of the movie theater parking garage. Park along Main Street or pull into the parking garage (it's free at that time of night) and come and ring some chords from 9:15 pm until.....?

See you there!

THE DITCHFIELD'S CHRISTMAS SHOW

Gentlemen, the Christmas Show is a good opportunity to sing for a large audience with the exact demographics we're trying to reach, to interest them in our annual show in March. Every year we pick up new patrons at the Christmas Show that have never had prior exposure to our wonderful hobby, so let's give it our best effort and do ourselves proud. Invite your friends to a wonderful Christmas celebration where they can get a glimpse of the joy of barbershop harmony—perhaps even enough to make them want to join us on the risers.

This is a reminder to get your show tickets **ASAP**. The Orchestra Main seating for the Saturday matinee is almost sold out already. There are only 2 rows open at the back of the theater in the Orchestra Prime, which Bernice is hoping the COTK will order before they're all sold out, too. Both evening shows have plenty of good seats available at this point.

Do not wait. Reserve your tickets NOW!!!

THE DITCHFIELD FAMILY SINGERS

Will be performing a new show at The Sarasota Players Theater on Nov. 7th, 8th & 9th. "The Songs America Sings" with a musical tribute to America just before Veteran's Day. We hope you'll join us there if you can. Box Office: 941-365-2494

Sunshine News

A THOUGHT TO REMEMBER

A cloud cannot cast a shadow
unless the sun shines behind it.

A man cannot glow with spirit
unless the sun shines through him.

Milt Smith: our friend passed away Oct. 28, 2008
there will not be a local service

Dave Sants: is home recovering after surgery

Jack Webber: is home and will be ready to join us
when the doctor & Gloria lets him

John Woolley: had his surgery. Is home for recuperation, Cathy will keep us posted

Hopefully, no news is good news,
BUT, it is sometimes NOT!!!

Cards, calls & prayers are always welcome.
Sunshine Chair— Ed Manville 941-346-8219 or
<hiedm3@comcast.net>

OUR WEBSITE

All of the information for viewing, listening to, or downloading files, training tapes, and recent rehearsal recordings is available on our web site at — <www.chorusofthekeys.org>

Go to the **Members** page by clicking on **Members** in the main menu. You will need a password to access this page. If you don't know it, ask any member; but for security reasons, please **DO NOT EVER** email the password (or ask someone else to). On the **Members** page, click on **Current Rehearsals**.

Gentlemen, we are in need of a webmaster to take over our website. Richard Romley has quit the chorus. **ANYONE INTERESTED?????**

News & Views for the FootNotes

should be sent to the editor at—
<editorken@yahoo.com> by **Noon Monday**.
This address is for **FootNotes** articles only.

For all other emails, please use—
<rohrskf@yahoo.com> Thank you, Ken