



BARBERSHOP
HARMONY
SOCIETY

FootNotes

Nov. 11, 2008



CHORUS OF THE KEYS
SARASOTA



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Director's Notes

THEME-Rhythmic

"Rhythm is something you either have or don't have, but when you have it, you have it all over."
Elvis Presley, 'The King of Rock & Roll'

Rhythm can be defined as the aspect of music comprising the elements of accent, meter, and tempo relating to forward movement. When used in a "Song" it is the flow, movement and procedure characterized by the basic regular recurrence of these elements and features.

Rhythmic Theme as a Tool for the Performer

Rhythmic Theme, as it relates to our art form, has come to mean that the performer chooses to use the tempo and rhythm of a song, as the primary focus of the artistic delivery. Even though the performer should select one of the elements to feature as the primary musical theme, he should also explore how the other elements can be utilized to support the primary theme. For instance, in a performance which features the rhythmic theme as primary, artistic use of key word inflections and visual representations of the lyrical line can be major enhancements of the musical artistry and entertainment value. Indeed, if the performer pays attention only to rhythmic considerations in a performance and ignores the lyrical implications, the performance may seem flat and single dimensional. Thus, the lyrical element can become a strong secondary theme. In essence, when we choose the rhythm theme we choose to...

Consider the following example: "**Breaking Up Is Hard to Do**" became an instant rock and roll classic when it was released in the 1960s. The song, co-written and recorded by Neil Sedaka, holds the distinction of an artist -Sedaka- making the Billboard Top Ten with two different versions of the same song, (this phenomenon occurred only one other time in recording history).

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Calendar

Nov. 20: at Capt. Brian's, just north of the Airport, east side of US 41.

Dec. 6: 'Lighting the Fleet' Concert, Bird Key Yacht Club

Dec. 12 & 13: Christmas Concert with the Ditchfield Family, Sarasota Opera House

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Originally, it was released as an *up tempo* "teeny-bopper anthem" described by Allmusic as "two minutes and sixteen seconds of pure pop magic". It hit number **one** on the Billboard Hot 100 on August 11, 1962 and became a "bullet" worldwide. When he re-recorded the song as a torchy love ballad in 1975, the new version went to number one on the Adult Contemporary chart and peaked on the Billboard at number eight in February of 1976.

In both cases, Sedaka used tempo to achieve the desired effect. In the original version, the driving rhythm enticed energetic teenagers to the dance floor of American Bandstand. The lyrics took a back seat to the pulsing beat. In the re-make, tempo was once again the vehicle -innocent yet sultry- as the true message, possibly hidden or disguised for some 14 years, finally emerged.

As, when choosing the rhythmic theme, we must learn to allow the tempo to drive the performance. We are blessed to have...BUT as performers, we must embrace the tempo and deliver with passion.

As we progress in our presentation skills and continue to expand our "*fun*" and enjoyable repertoire with songs such as Jamaica Farewell and Banjo's Back, consider the importance of the *rhythm* versus the lyric line. Presentation gestures will be designed to enhance the message. Let's take a giant step forward as we embrace the *rhythmic* theme.

Your SCOK Directing Team

Coacher & GGG

HAPPY BIRTHDAY

Member

11-02 Dick Rechtel
11-12 Arnie Appel
11-13 Ray S. Gape
11-15 Sam Love
11-16 Marty Henry

And Spouse

11-14 Maryann Mitchell, Bob
11-16 Norma Dawson, John
11-16 Ann Gannon, Bob
11-16 Patl Smith, Duane
11-17 Helen Cunniff, Bill
11-17 Suzanne Van Der Kolk, Don

HAPPY ANNIVERSARY

11-12 Ken & Rita Rohrs
11-17 Ray & Carol Gape

MEETING NIGHT AFTERGLOW

Everyone is Welcome..... to attend our weekly "Afterglow" immediately following the meeting. You're invited to wet your whistle, sing songs with the guys, chat with our Director and get a bite to eat in the mall alcove at Applebee's Restaurant on Main Street about 3 blocks east of our meeting hall on the corner of the movie theater parking garage. Park along Main Street or pull into the parking garage (it's free at that time of night) and come and ring some chords from 9:15 pm until.....?

See you there!

THE DITCHFIELD'S CHRISTMAS SHOW

Gentlemen, the Christmas Show is a good opportunity to sing for a large audience with the exact demographics we're trying to reach, to interest them in our annual show in March. Every year we pick up new patrons at the Christmas Show that have never had prior exposure to our wonderful hobby, so let's give it our best effort and do ourselves proud. Invite your friends to a wonderful Christmas celebration where they can get a glimpse of the joy of barbershop harmony—perhaps even enough to make them want to join us on the risers.

This is a reminder to get your show tickets **ASAP**. The Orchestra Main seating for the Saturday matinee is almost sold out already. There are only 2 rows open at the back of the theater in the Orchestra Prime, which Bernice is hoping the COTK will order before they're all sold out, too. Both evening shows have plenty of good seats available at this point.

Do not wait. Reserve your tickets NOW!!!

Sunshine News

A THOUGHT TO REMEMBER

The man who never makes mistakes loses a great many chances to learn something.

Mary Lu D'Amato: Doc's wife, passed away
Mon. Oct. 27. No local service.

Dave Sants: is home recovering after surgery

Jack Webber: is home and will be ready to join us when the doctor & Gloria lets him

John Woolley: had his surgery. Is home for recuperation, Cathy will keep us posted

Hopefully, no news is good news,
BUT, it is sometimes NOT!!!

Cards, calls & prayers are always welcome.
Sunshine Chair— Ed Manville 941-346-8219 or
<hledm3@comcast.net>

AD CAMPAIGN — 2009 SHOW PROGRAM

We kicked off the new AD campaign last week with issue of old RENEWAL Envelopes for those 100+ customers from previous years. Envelopes for new "prospects" (unassigned) are also in the AD BOX on the back table tonight. **Please** help yourself to the kit assigned to you last year. If you did not assist with this AD SALE campaign in previous years, give it a try. It's easy, just contact a business or professional office with whom you've done business. Inform the "contact" that this is one way of producing income for the chorus, and explain that our budget is at a six digit level annually, even though each member buys his own uniforms, keeps them presentable, provides his own transportation to sing-outs and rehearsals.

OUR WEBSITE

All of the information for viewing, listening to, or downloading files, training tapes, and recent rehearsal recordings is available on our web site at — <www.chorusofthekeys.org>
Go to the **Members** page by clicking on **Members** in the main menu. You will need a password to access this page. If you don't know it, ask any member; but for security reasons, please **DO NOT EVER** email the password (or ask someone else to). On the **Members** page, click on **Current Rehearsals**.

News & Views for the **FootNotes** should be sent to the editor at—
<editorken@yahoo.com> by **Noon Monday**.
This address is for **FootNotes** articles only.