



BARBERSHOP
HARMONY
SOCIETY

FootNotes

Nov. 25, 2008



CHORUS OF THE KEYS
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SARASOTA



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Director's Notes

THEME-Harmonic

"Duke Ellington was famous for his very original harmonic patterns."

Lawrence Welk

Basic *harmonic analysis* can be defined as understanding how a chord is related to the key and the other chords in a piece of music. Comprehension of this useful information allows many musicians, some who have not studied music theory, even those who don't read music, to identify and balance chords such as the I ("one") or the V ("five") chord as they appear in a **"Song"**.

Harmonic Theme as a tool for the Performer

Harmonic Theme, as it relates to our art form, has come to mean that the performer chooses to follow very specific chord progressions, and use the harmonic relationships of a song, as the primary focus of the artistic delivery.

Consider the following example. **'Love Me Tender'** was recorded by Elvis Presley, August 24, 1956 for RCA Records. He performed the song on the Ed Sullivan Show September 9, about a month before the release of the movie, "The Reno Brothers", for which the song was recorded. The following day, RCA received 1 million advance orders for the song, making it a gold record before it was ever available in stores. The studio, 20th Century Fox re-titled the movie "Love Me Tender" to capitalize on the song's popularity.

Here's the surprise. This monster hit song was sung to the tune of **"Aura Lee"** and was actually published in 1861. This sentimental Civil War ballad later became popular with college glee clubs barbershop quartets and was also sung at the U.S. Military Academy at West Point.

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Calendar

Nov. 29: Saturday. **Special** rehearsal for the **ENTIRE** chorus. **9 AM to 3 PM.**
Please plan accordingly.

Dec. 6: 'Lighting the Fleet' Concert,
Bird Key Yacht Club

Dec. 12 & 13: Christmas Concert with the Ditchfield
Family, Sarasota Opera House

Dec. 18: Holiday Party, instead of Lunch Bunch at
Café Baci, See Bob Kemp or Dick Bechtel
to reserve your table. Cost is \$22.50 per
per person (PREPAID) includes tax & tip.
See fliers at sign-in table.

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In fact, the BHS "Young Men in Harmony" program features a medley of both songs and has introduced this gem to yet another generation of singers. Why is this tune able to transcend and appeal to audiences for over a century and a half?

When a simple song with a catchy melody, is sung over a solid harmonic structure, it will always withstand the test of time. Solid, predictable chord progressions, allow the performer -AND- the listener to relax and enjoy the consonance. It's a beautiful thing.

When choosing the harmonic theme, we must learn to allow the Hierarchy of Chords to dictate the performance. As we progress in our presentation skills and continue to expand our **"diverse"** repertoire, we must consider the importance of the **harmonic relationship** versus previously discussed themes. Therefore, presentation gestures will be designed to enhance the chord structure.

Let's take a giant step forward as we embrace the harmonic theme.

**Your SCOK Directing Team
Coacher & GGG**

HAPPY BIRTHDAY

Member

11-27 Charles Lenny
11-29 Jacques Cormier
11-29 Dick Heddleson

And Spouse

11-25 Helen Piltz, Al
11-28 Kirsten Ulring, Harold
11-29 Mary Ellen Hagen, Bob
11-29 Janice Richard, Jim
11-30 Dee Glass, John
12-01 Phyllis Allen, Dick

HAPPY ANNIVERSARY

11-25 Frank & Ruth Hawking
11-27 Bob & Mary King
12-01 Bob & Adrienne Svozil
12-01 Al & Dolores Yearick

MEETING NIGHT AFTERGLOW

Everyone is Welcome..... to attend our weekly "Afterglow" immediately following the meeting. You're invited to wet your whistle, sing songs with the guys, chat with our Director and get a bite to eat in the mall alcove at Applebee's Restaurant on Main Street about 3 blocks east of our meeting hall on the corner of the movie theater parking garage. Park along Main Street or pull into the parking garage (it's free at that time of night) and come and ring some chords from 9:15 pm until.....?

See you there!

THE DITCHFIELD'S CHRISTMAS SHOW

Gentlemen, the Christmas Show is a good opportunity to sing for a large audience with the exact demographics we're trying to reach, to interest them in our annual show in March. Every year we pick up new patrons at the Christmas Show that have never had prior exposure to our wonderful hobby, so let's give it our best effort and do ourselves proud. Invite your friends to a wonderful Christmas celebration where they can get a glimpse of the joy of barbershop harmony—perhaps even enough to make them want to join us on the risers.

This is a reminder to get your show tickets **ASAP**. The Orchestra Main seating for the Saturday matinee is almost sold out already. There are only 2 rows open at the back of the theater in the Orchestra Prime, which Bernice is hoping the COTK will order before they're all sold out, too. Both evening shows have plenty of good seats available at this point.

Do not wait. Reserve your tickets NOW!!!

Sunshine News

A THOUGHT TO REMEMBER

Older folks know more about being young than the young know about being old.

Lloyd 'Robbie' Robinson: went into Sarasota Memorial 11-17 for heart repair.

I hopefully, no news is good news,
BUT, it is sometimes NOT!!!

Cards, calls & prayers are always welcome.
Sunshine Chair— Ed Manville **941-346-8219** or
<hiedm3@comcast.net>

AD CAMPAIGN — 2009 SHOW PROGRAM

We kicked off the new AD campaign last week with issue of old RENEWAL Envelopes for those 100+ customers from previous years. Envelopes for new "prospects" (unassigned) are also in the AD BOX on the back table tonight. If you did not assist with this AD SALE campaign in previous years, give it a try. It's easy; just contact a business or professional office with whom you've done business. Inform the 'contact' that this is one way of producing income for the chorus and explain that our budget is at a six digit level annually, even though each member has to maintain his uniforms, and provide his own transportation to sing-outs and rehearsals.

As an incentive to selling an AD to a new customer this year, the Chorus will pay a 10% commission to each salesman for each sale made. If you have any questions, see or call (or email) Dick Bechtel

WE HAVE ONLY 2 WEEKS LEFT ON TUESDAYS.

Simply not enough. So, a special rehearsal is set for Nov. 29, Saturday, from 9:AM TO 3:PM. Lots of little things to perfect for this show. Please plan accordingly. We want to make this a good performance.

Don & George

News & Views for the **FootNotes** should be sent to the editor at—
<editorken@yahoo.com> by **Noon Monday**.
This address is for **FootNotes** articles only.
For all other emails, please use—
<rohrskf@yahoo.com> Thank you, Ken