



BARBERSHOP
HARMONY
SOCIETY

FootNotes

Dec. 2, 2008



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Director's Notes

PREPARATION

"There are no secrets to success. It is the result of preparation, hard work and learning from failure."

~ Colin Powell quotes

(Chairman of the US Joint Chiefs of Staff 1989-93)

True? Absolutely! There is NO substitute. Preparation is the condition of being made ready beforehand and the readiness required to complete a task. It is the development of a plan made in advance of an undertaking - in our case a performance. Consider the following:

Performance Tools- As an ongoing practice, we provide WRITTEN performance tips in the weekly FOOTNOTES. Currently we are exploring *Performance Theme Choices*. During weekly rehearsals, we integrate natural and appropriate choreography designed to enhance the music and create an environment of "fun" for both YOU the performer and our audience.

Musical Tools - Our 3 Step musical teaching system allows all SCOK members to participate at their level of competency. Employing sophisticated technology tools and traditional teaching methods—

- 1> Sing With The CD
- 2> Music In The Chairs
- 3> Perform On The Risers

We integrate a complete show package and reduce the learning curve 50%.

Remember—

"Learn The Words" and perform with us.

"Learn The Music" and sing with us.

Continued next column—>

Calendar

Dec. 6: 'Lighting the Fleet' Concert, at Bird Key Yacht Club, arrive- 7:15PM, Tux pants, regular white long sleeve shirt, sequin vest, bow tie & arm bands, black shoes & sox.

Dec. 12 & 13: Christmas Concert with the Ditchfield Family, Sarasota Opera House

Dec. 18: Holiday Party, instead of Lunch Bunch at Café Baci, See Bob Kemp or Dick Bechtel to reserve your table. Cost is \$22.50 per person (PREPAID) includes tax & tip. See fliers at sign-in table.

2009

Jan. 17: Installation Diner, Location will once again be held at The Meadows C. C.

Continued —>

Your Assignments This Week

1> **PREPARE**— Use the next two weeks to prepare for three OUTSTANDING Christmas performances at the Opera House (4 including Bird Key). Remember, this may be the first public performance opportunity your friends and family will have to see the new energy of The SCOK. We only have ONE opportunity to make a first impression.

2> **RE-READ PREVIOUS ARTICLE**— Performance Tips. (Handing out tonight).

3> **REVIEW**— Study your musical teaching tools— Master the WORDS!!!

Come prepared each Tuesday night for an exciting rehearsal of 'performance runs'. "Plan your work and work your Plan". These concepts will produce positive results. Energize and Enjoy!

Your SCOK Directing Team

Coacher Don & GGG

HAPPY BIRTHDAY

Member

12-06 Patrick Kilbane

And Spouse

12-02 Barbara George, Mike

12-08 Marie Zolot, Cary

HAPPY ANNIVERSARY

12-02 Walt & Dolores Joyce

MEETING NIGHT AFTERGLOW

Everyone is Welcome..... to attend our weekly "Afterglow" immediately following the meeting. You're invited to wet your whistle, sing songs with the guys, chat with our Director and get a bite to eat in the mall alcove at Applebee's Restaurant on Main Street about 3 blocks east of our meeting hall on the corner of the movie theater parking garage. Park along Main Street or pull into the parking garage (it's free at that time of night) and come and ring some chords from 9:15 pm until.....?

See you there!

THE DITCHFIELD'S CHRISTMAS SHOW

Gentlemen, the Christmas Show is a good opportunity to sing for a large audience with the exact demographics we're trying to reach, to interest them in our annual show in March. Every year we pick up new patrons at the Christmas Show that have never had prior exposure to our wonderful hobby, so let's give it our best effort and do ourselves proud. Invite your friends to a wonderful Christmas celebration where they can get a glimpse of the joy of barbershop harmony—perhaps even enough to make them want to join us on the risers.

This is a reminder to get your show tickets **ASAP**. The Orchestra Main seating for the Saturday matinee is almost sold out already. There are only 2 rows open at the back of the theater in the Orchestra Prime, which Bernice is hoping the COTK will order before they're all sold out, too. Both evening shows have plenty of good seats available at this point.

Do not wait. Reserve your tickets NOW!!!

News & Views for the FootNotes

should be sent to the editor at—

<editorken@yahoo.com> by **Noon Monday**.

This address is for **FootNotes** articles only.

Sunshine News

A THOUGHT TO REMEMBER

"When the performance and the work (literary or musical) are perfectly integrated in meaning, style and intention, the result is a magnificent esthetic achievement and an unforgettable experience for the audience.

Ayn Rand, page 65 of
The Romantic Manifesto

John Wooley: came through the operation OK, is home, but no visitors. Use email.

Lloyd 'Robbie' Robinson: went into Sarasota Memorial 11-17 for heart repair.

Hopefully, no news is good news,
BUT, it is sometimes NOT!!!

Cards, calls & prayers are always welcome.
Sunshine Chair— Ed Manville **941-346-8219** or
<hiedm3@comcast.net>

AD CAMPAIGN — 2009 SHOW PROGRAM

We kicked off the new AD campaign last week with issue of old RENEWAL Envelopes for those 100+ customers from previous years. Envelopes for new "prospects" (unassigned) are also in the AD BOX on the back table tonight. If you did not assist with this AD SALE campaign in previous years, give it a try. It's easy; just contact a business or professional office with whom you've done business. Inform the 'contact' that this is one way of producing income for the chorus and explain that our budget is at a six digit level annually, even though each member has to maintain his uniforms, and provide his own transportation to sing-outs and rehearsals.

As an incentive to selling an AD to a new customer this year, the Chorus will pay a 10% commission to each salesman for each sale made. If you have any questions, see or call (or email) Dick Bechtel

WE HAVE ONLY 3 WEEKS LEFT TIL THE CHRISTMAS SHOW

Lots of little things to perfect for this show. Please do your homework. We want to make this a good performance.

Don & George