



# FootNotes



Jan. 6, 2009



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## Director's Notes

### Auld Lang Syne... The times gone past; The good old days.

"**Auld Sang Syne**" is a Scottish poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. The song's title may be translated into English as "old long since", and more idiomatically, "long long ago" or "days gone by". Although some of the lyrics were indeed "collected" rather than composed by the poet, we credit Burns with the work. Singing the song on Hogmanay or New Year's Eve very quickly became a Scots custom that soon spread to other parts of the British Isles. As Scots (and other Britons) emigrated around the world, they took the song and the custom with them.

"Should auld acquaintance be forgot, and never brought to min'..." was played by Guy Lombardo and his Royal Canadians as a New Year's Eve song for the first time on December 31, 1929. It was the band's theme song for years, and had occasionally been sung on New Year's Eve, but this was the first time Lombardo's group played it at the Hotel Roosevelt Grill in New York City to usher in the new decade as well as the year. It became an annual tradition that continued as the party moved to the Waldorf-Astoria Hotel (1959-1976) The song still kicks off the Times Square celebration every New Year's Eve.

Although it is well-known in many English-speaking countries, consider the following:

In the Philippines, it is sung at celebrations like graduations. In Brazil, Portugal, France, Spain, Greece, Poland, and Germany the song is used to mark a farewell. While South Korea uses it as a farewell song at funerals, both the Indian Armed Forces and Pakistani Military bands play this song during the graduating parade of the recruits. The song is also the official corps song for the Kilties drum and bugle corps.

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## Calendar

### 2009

Jan. 17: Installation Diner, Location will once again be held at The Meadows C. C.

Mar. 8: Annual Show at Van Wezel: afterglow at SAHIB SHRINE, 600 N. Beneva Rd.

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So what's the point? Why in the world is this message so important? What is the relevance to the Sarasota Chorus of the Keys? The importance is contained within these truths. Although we plan, organize, strategize and calculate, we *NEVER* know what the future holds. It places special value on the relationships we cultivate and nurture. This causes us to reflect and cherish the precious moments we encounter—daily. It is our SCOK family.

***It is because we are making tomorrow's memories today.***

The songstress, Carly Simon, said it a different way in her 1070's hit ***Anticipation***.

***Anticipation...Is making me late, is keeping me waiting.***

***So stay right here 'cause these are the good old days!***

**2008 has brought the blessing of friendship. As we continue to pursue excellence in 2009, surprises are inevitable. Together the SCOK will continue to make lasting memories and today will become Auld Lang Syne. Savor every moment along the journey.**

**Gentlemen...these truly are "The Good Old Days".**

**Happy New Year...Your Directing Team!**

## HAPPY BIRTHDAY

### Member

1-03 Bob Svozil  
1-04 C.J. Shaw  
1-04 Jerry Tobin  
1-07 Sunny Pruitt  
1-11 Don Clause  
1-11 David Ditchfield  
1-11 Ray Gape  
1-11 Bob Kemp  
1-12 Leon Porch

### And Spouse

1-01 Lore Gollnick, Howard  
1-04 Nancy Smith, Don Clause  
1-05 Cathy Woolley, John

## HAPPY ANNIVERSARY

1-02 Debora Pontoni, Ray  
1-07 Cathie Gipp, George

### MEETING NIGHT AFTERGLOW

Everyone is Welcome..... to attend our weekly "Afterglow" immediately following the meeting. You're invited to wet your whistle, sing songs with the guys, chat with our Director and get a bite to eat in the mall alcove at Applebee's Restaurant on Main Street about 3 blocks east of our meeting hall on the corner of the movie theater parking garage. Park along Main Street or pull into the parking garage (it's free at that time of night) and come and ring some chords from 9:15 pm until.....?

**See you there!**

### INSTALLATION DINNER

Plans for our 2009 Installation Dinner are now established, with our usual great buffet menu and dessert table, to be held on the Second Floor of the Clubhouse, The Meadows Country Club, starting at 5:30, Sat., January 17th. The cost this year is \$30 each. (The Board has elected to not subsidize the dinner this year as previously, due to the state of our budget.) We'll be entertained by the collegiate runner-up quartet at JAX in October — Either Bob Kemp or Dick Bechtel will accept your reservation payments, up to and including Jan. 13th. Don & Mary Ann Scholten are again our official hosts, and Gordon Lenci will again act as MC. Dress is Semi-formal Let's have a great turnout.

## Sunshine News

### A THOUGHT TO REMEMBER

Good character, like good soup,  
is usually homemade.

Ruth Hawking, Frank's wife, passed on Dec. 25, 2008.

Hopefully, no news is good news,

Cards, calls & prayers are always welcome.  
Sunshine Chair— Ed Manville **941-346-8219** or  
<[hiedm3@comcast.net](mailto:hiedm3@comcast.net)>

### AD CAMPAIGN — 2009 SHOW PROGRAM

We kicked off the new AD campaign last week with issue of old RENEWAL Envelopes for those 100+ customers from previous years. Envelopes for new "prospects" (unassigned) are also in the AD BOX on the back table tonight. If you did not assist with this AD SALE campaign in previous years, give it a try. It's easy; just contact a business or professional office with whom you've done business. Inform the 'contact' that this is one way of producing income for the chorus and explain that our budget is at a six digit level annually, even though each member has to maintain his uniforms, and provide his own transportation to sing-outs and rehearsals.

**As an incentive to selling an AD to a new customer this year, the Chorus will pay a 10% commission to each salesman for each sale made.** If you have any questions, see or call (or email) [Dick Bechtel](mailto:Dick Bechtel)

### News & Views for the FootNotes

should be sent to the editor at—  
<[editorken@yahoo.com](mailto:editorken@yahoo.com)> by **Noon Monday**.  
This address is for **FootNotes** articles only.  
For all other emails, please use—  
<[rohskf@yahoo.com](mailto:rohskf@yahoo.com)> Thank you, Ken