



FootNotes



Jan. 27, 2009



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Director's Notes

About Our Show Songs

With a short time left until "SHOWTIME" we thought it may be both educational and entertaining to give you a bit of background on the songs we will be performing for the Spring Concert. So we continue our musical journey, sharing special insight and providing a valuable back drop to the material we will perform to sell out crowds at The Van Wezel. Let's continue...

BANJO'S BACK IN TOWN

In 1955 the words and music to *The Banjo's Back In Town* were written by Earl and Alden Shuman and Marshall Brown. Surprised? Does it sound as though it may have come from an older musical era? What may also come as a surprise is the varied list of artists who recorded and released this gem. Let's take a look at three of the best who chose to lend their talents to this catchy little tune.

Teresa Brewer— Known as 'the little girl with the big voice', Teresa popped to the top of the 1950s hit parade with perky, relentlessly cheerful songs such as "Bo Weevil", "Choo'n Gum" and "Baby, Baby, Baby". Altogether, she recorded nearly 600 song titles and for her contribution to the recording industry, Teresa Brewer has a star on the Hollywood Walk of Fame at 1708 Vine Street. In 1955 she recorded the "*Banjo*" which turned out to be the #15 song of the year on the fabulous Hit Parade. **A little known fact:** Because she was known for her "yodeling style", she altered the lyrics to fit her skills...With that fella down below, just give it that Yo-dee-oh-doh (instead of Vo-dee-oh do as we sing.

Continued in next column>

Calendar

2009

Mar. 8: Annual Show at Van Wezel: afterglow at SAHIB SHRINE, 600 N. Beneva Rd.

Continued-->

Bing Crosby— He was known as "Bing" from a young age, when he got the nickname from the comic "The Bingville Bugle". Other nicknames included *The Old Groaner*, *El Bingo*, *Le Bing* and *Der Bingle*. He made more studio recordings than any other singer in history. Between 1927 and 1962 he scored 368 charted records under his own name, plus twenty-eight as a vocalist with various band-leaders, for a total of 396. His career spanned fifty-one years, and he recorded some 2000 titles. No one else has come close. **A little known fact:** Bing recorded 225 of those songs from 1954-1960 with the Buddy Cole Trio for use on his CBS radio show. Producer Ken Barnes reviewed the master tapes in 1978 and selected 73 songs to add full stereo accompaniment. Pete Moore arranged the new accompaniment, and the entire collection was released in 1987 on 3 compact discs. One of the songs... ba, ba, ba "Banjo"!

Alma Colgan— Dubbed "the girl with the Laugh In Her Voice", she was the highest paid British female entertainer of her era. Throughout the mid 1950s, she was the most consistently successful female singer in the UK. Cogan attracted press attention as a personality beyond her singing, for her sense of humor and for her collection of luxurious clothes. She frequently wore hooped skirts heavy with sequins. It was said that she never wore the same dress twice. **A little known fact:** Lionel Bart wrote his musical *Oliver!* With Cogan in mind for the part of Nancy, but Cogan was unable to commit to the musical. In 1955 Alma took "The Banjo" to #17 on the UK chart.

The latest and the greatest rendition of "*Banjo*" may come in the very near future. And now... "Here comes our boy Warren—with his brand new Banjo Band..."

Your directing team— Coacher and GGG

HAPPY BIRTHDAY

Member

1-27 Charlie Lindberg
1-29 Bob Amer

And Spouse

1-29 Donna Worthley, Warren
1-30 Nancy Richards, Dave
2-02 Kathy McPherson, Bob

HAPPY ANNIVERSARY

None to report

Sunshine News

A THOUGHT TO REMEMBER

Jump at opportunities
more often than you jump to conclusions.

Dave Sants: still not fully recovered & will not be with us for awhile
Bob Jansen: had a cancer removed from his foot home the same day— doing fine should be back 1/27 or 2/3.
Cards, calls & prayers are always welcome.
Sunshine Chair— Ed Manville **941-346-8219** or
<hiedm3@comcast.net>

MEETING NIGHT AFTERGLOW

Everyone is Welcome..... to attend our weekly "Afterglow" immediately following the meeting. You're invited to wet your whistle, sing songs with the guys, chat with our Director and get a bite to eat in the mall alcove at Applebee's Restaurant on Main Street about 3 blocks east of our meeting hall on the corner of the movie theater parking garage. Park along Main Street or pull into the parking garage (it's free at that time of night) and come and ring some chords from 9:15 pm until.....?

See you there!

OUR WEBSITE

As many may have noticed, the password has changed—there is a different password for those in the One Voice chorus and the SCOTK chorus. You will only get them if you show up to a rehearsal, so if you are reading this online, you have been successful in accessing the Members Only page for SCOTK. If you are reading this as hard copy, you picked up at the meeting, you should be aware that the password is made up of two words and each of them is capitalized—passwords are case sensitive.

Don and George have requested that they preview certain material so there is a link to their private page from the One Voice and SCOTK rehearsal pages. Those pages have a third password and (for now) only Don and George (and of course me) know what that is.

There is a link to a YouTube video related to the latest Harmonizer on our rehearsals page. Check it out. Bob Hitchcock

AD CAMPAIGN — 2009 SHOW PROGRAM

The time for closing out our AD Sales Campaign for the 2009 SHOW PROGRAM is drawing near, with only **TEN DAYS** remaining. So far we have only 1/2 of a book in hand. We still need to secure the big ones (Inside front and back covers & Back Cover!). No more procrastination. We have yet to get enough ad income to pay for the printing costs. This is a challenge which I know the members of the CHORUS OF THE KEYS is up to, so let's hit the streets. Every business card that can be scanned (without art work of editing) is another \$60 towards off-setting our costs. There is a current list of those supporters we have secured to date posted on church bulletin boards where we enter. I'll bet your favorite Doctor, Dentist, Accountant, Restaurant, or Retail Store is not yet on that list. **LET'S GO GUYS!**

ERD DAHL INTERNMENT

Will be held at Sarasota National Cemetery, Friday, March 6, 2009 at 3 PM. Assemble in the parking lot no later than 2:45 PM. We will be escorted to the site for his burial; will be with full military honors and a short service. Directions to the cemetery>

US75 to exit 205, go east on Clark Rd/SR72. Continue 4.7 miles to the Cemetery on your right. With love and a song in my heart,
Anne Dahl and Family

News & Views for the **FootNotes** should be sent to the editor at—
<editorken@yahoo.com> by **Noon Monday**.
This address is for **FootNotes** articles only.