



FootNotes

Feb. 10, 2009



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Director's Notes

About Our Show Songs

With a short time left until "SHOWTIME" we thought it may be both educational and entertaining to give you a bit of background on the songs we will be performing for the Spring Concert. So we continue our musical journey, sharing special insight and providing a valuable backdrop to the material we will perform to sell out crowds at The Van Wezel. Let's continue...

33rd & 3rd (DOWN ON TOIDY TOID & TOID)

In 1926, some truly memorable songs were published. George and Ira Gershwin released *Clap 'Yo Hands. Bye, Bye Blackbird* was composed by Mort Dixon and Ray Henderson, and Harry M. Woods penned *When the Red, Red Robin Comes Bob, Bob Bobbin' Along* to name a few. The same year saw the birth of two very diverse yet classic American singing icons- Tony Bennett and Chuck Berry (Mr. Johnny B. Goode himself). In addition, Bing Crosby cut his first recording, a tune called *"I've Got the Girl"*.

While all this activity was happening in the music world, a lesser known songwriter named Ben Ryan was composing memorable tunes of his own. *To The Gang That Sang Heart of My Heart*, a barber-shop mainstay, revitalized in the 1997 mobster movie *Donnie Brasco* starring Al Pacino & Johnny Depp and a VERY relevant song to the SCOK- *Down On 33rd & 3rd* correctly pronounced, "**Toidy Toid & Toid**" came to be. Being the consummate sound technician, Coacher Don-a Lodi New Jersey native- has attempted to provide appropriate word delivery instruction to the chorus over the past several months. Most of us have mastered the unique vocal delivery, yet we cannot get enough practice when articulating this dialog. Here is some additional info to assist "**youuuze**"...

..That Brooklyn Accent- a standard example is the pronunciation "Toidy- Toid and Toid" for the intersection of Thirty-third and Third streets.

Continued in next column>

Calendar

2009

- Feb. 12: The Truetones will be on ABC7 in the noon news spot for an interview and will sing.
- Feb. 19: Lunch Bunch, location TBA
- Mar. 8: Annual Show at Van Wezel: afterglow at SAHIB SHRINE, 600 N. Beneva Rd.

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The general notion is that each borough in New York City has a distinct accent. This means the Brooklyn dialect would differ from the Bronx' and a Manhattan, or Queens sound might be different from the Staten Island accent.

But, according to Hofstra University Professor, Francis Griffith, New Yorkers actually have the Irish to thank for their now famous "*toity-toid ohn toid*". He attributes New York-ese speakers' habit of interchanging the diphthong "oi" with "er" to Gaelic language which means there is no such thing as a Bronx or Brooklyn accent. The variations in the New York speech pattern is actually a result of the ethnic roots of the waves of immigrants that settled in the city, starting with the Dutch, the Irish, the Italian and the European Jews. All these influences ganged up and gave New York its distinctive accent. So *New York-ese* speakers either have an Italian-American, Irish-American or Yiddish-American accent.

Hypercorrection -In truth, this particular "sound" is nearly extinct in New York. This sort of speech was so mercilessly parodied in movies, radio and TV that it came to be stigmatized as a badge of low breeding and lack of sophistication. Ironically, in an attempt to correct their pronunciation of "oi" in phrases like "Toidy-Toid", many New Yorkers carried the process too far (a process linguists call "hypercorrection"). Today it's common to hear Brooklynites pronounce the word "toilet" as "terlet", and while most Bostonians may "boil" and egg, in Brooklyn they "berl" it. Still... **"dey'd give dey're shoits, only dey ain't got nun, nun, nun-NUN". So grab a kazzoo. TAH DAAAH!**

Your directing team- Coacher and GGG

HAPPY BIRTHDAY

Member

2-10 Jerry Russo
2-11 Bob Ellems
2-14 Rob Hargen

And Spouse

2-12 Judy Heddleson, Dick
2-12 Sandra Kemp, Bob
2-14 Marjorie Tonner, Leo

HAPPY ANNIVERSARY

2-12 Bob & Janice Durgin
2-14 Milt & Radeene Rothweiler
2-15 Joe & Betty Chamberlin

MEETING NIGHT AFTERGLOW

Everyone is Welcome..... to attend our weekly "Afterglow" immediately following the meeting. You're invited to wet your whistle, sing songs with the guys, chat with our Director and get a bite to eat in the mall alcove at Applebee's Restaurant on Main Street about 3 blocks east of our meeting hall on the corner of the movie theater parking garage. Park along Main Street or pull into the parking garage (it's free at that time of night) and come and ring some chords from 9:15 pm until.....?

See you there!

GENTLEMEN

It's time to think about getting your Afterglow tickets, a real bargain @ \$20/ea. This year, after the show, it will be held at THE SHRINE TEMPLE, 600 N. BENEVA RD., SARASOTA.

Menu to be>

Assorted Mini Danish & Muffins
Array of Fresh Fruit
Home Fries w/Onions & Peppers
Bacon, Link Sausages & Ham
French Toast w/syrup
Scrambled Eggs
Coffee or Tea

Tickets available from Bob Kemp or Dick Bechtel. We have reservations for 130, so don't delay getting aboard.

This is the last week for gathering in the **Show Program** Ads.
Thanks to all who have participated in our efforts.

Sunshine News

A THOUGHT TO REMEMBER

It is wiser to choose what you say than to say what you choose.

Dave Sants: still not fully recovered & will not be with us for awhile

Bob Jansen: had a cancer removed from his foot home the same day— doing fine should be back 1/27 or 2/3.

Cards, calls & prayers are always welcome.

Sunshine Chair— Ed Manville **941-346-8219** or **<hiedm3@comcast.net>**

AD CAMPAIGN — 2009 SHOW PROGRAM

We're not quite ready to go to press on the SHOW PROGRAM. Our Publisher is giving us another week extension, in order to sell a couple more 1/4 page Color Ads, and a few more business cards to fill up a 28 page program. If we can't do it we may have to return a few ads and money to downsize the Program to 24 pages. THIS IS IMPORTANT to your CHORUS. Call Dick B. if there's any questions.

OUR WEBSITE

As many may have noticed, the password has changed—there is a different password for those in the One Voice chorus and the SCOTK chorus. You will only get them if you show up to a rehearsal, so if you are reading this online, you have been successful in accessing the Members Only page for SCOTK. If you are reading this as hard copy, you picked up at the meeting, you should be aware that the password is made up of two words and each of them is capitalized—passwords are case sensitive.

Don and George have requested that they preview certain material so there is a link to their private page from the One Voice and SCOTK rehearsal pages. Those pages have a third password and (for now) only Don and George (and of course me) know what that is.

There is a link to a YouTube video related to the latest Harmonizer on our rehearsals page. Check it out. Bob Hitchcock

News & Views for the FootNotes

should be sent to the editor at—

<editorken@yahoo.com> by **Noon Monday.**

This address is for **FootNotes** articles only.

For all other emails, please use—

<rohrskf@yahoo.com> Thank you, Ken