



FootNotes



Feb. 17, 2009



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Director's Notes

About Our Show Songs

With a short time left until "SHOWTIME" we thought it may be both educational and entertaining to give you a bit of background on the songs we will be performing for the Spring Concert. So we continue our musical journey, sharing special insight and providing a valuable backdrop to the material we will perform to sell out crowds at The Van Wezel. Let's continue...

EASTER PARADE

In 1948 some truly memorable musical events were taking place. Columbia Records introduced the 331/3 rpm LP (a long playing) record at New York's Waldorf-Astoria Hotel, featuring 25 minutes of music per side, compared to the four minutes per side of the 78 rpm record, the previous standard for gramophone records. Al Jolson was voted the "Most Popular Male Vocalist" by a Variety poll. The holidays saw Perry Como release his first television Christmas Special, while Ol' Blue Eyes recorded Christmas Songs By Sinatra.

It was in June of the same year that a musical film starring Fred Astaire and Judy Garland, featuring the music of Irving Berlin was released. Easter Parade won the Academy Award for Best Scoring of a Musical Picture. It also received the Writers Guild of America Award for Best Written Musical. It was the most successful picture of Astaire's career and it was the highest-grossing musical in 1948. The film is loaded with Berlin classics including "Shakin' the Blues Away", "It Only Happens When I Dance With You" and the "Vaudeville Montage" which contains barbershop mainstays like 'I Love A Piano' & 'Midnight Choo-Choo Leaves for Alabam' (among others). But the relevant piece to the SCOK is the title song 'Easter Parade'.

Irving Berlin was almost sixty years old when he penned the score for MGM's Easter Parade in the late 1940's. The film was set to star Judy Garland, Gene Kelly and Cyd Charisse.

Continued in next column>

Calendar

2009

Feb. 26: Lunch Bunch, location at Troyer's Dutch Heritage 3713 Bahia Vista just east of Beneva Rd.

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Just before production was to begin, Gene Kelly broke his ankle playing touch football and Charisse backed out. Fred Astaire was coaxed out of 'retirement' and a new face, Ann Miller, was cast to replace Charisse. The cast also included Peter Lawford, who would go on to become one of the 'Ratpack'. Fortunately, *Easter Parade* always felt like an Astaire film rather than a Kelly film, from its *Pygmalion-esque* plot (which helps explain the principals' 23-year age disparity) to its score of Irving Berlin standards (some new, some recycled from earlier films).

..and what exactly is Rotogravure? Several of the SCOK members have given an accurate definition of this term. For the record, here is a more in depth explanation. **Rotogravure** (**roto** or **gravure** for short) is a type of intaglio printing process. In gravure printing, the image is engraved onto a copper cylinder because, like offset and flexography, it uses a rotary printing press. The vast majority of gravure presses print on reels of paper, rather than sheets of paper. In the 1930s & 1960s, newspapers published relatively few photographs and instead many newspapers published separate rotogravure sections in their Sunday editions. These sections were devoted to photographs and identifying captions, not news stories. Irving Berlin's song Easter Parade specifically refers to these sections in the lines "the photographers will snap us, and you'll find that you're in the rotogravure".

We are so fortunate to have our talented soloist, Don Shipp, featured in the SCOK version this year. Who knows, WE may be featured in our local magazine section of the Sarasota Sunday Newspaper 'and you'll find that YOU'RE in the Rotogravure'. Enjoy!!!

Your directing team— Coacher and GGG

HAPPY BIRTHDAY

Member

2-19 Gordon Loy
2-22 Will Jensen

And Spouse

2-27 Betty Lou Rocklein, Joe

HAPPY ANNIVERSARY

2-19 Steve & Bernice Ditchfield
2-21 Tom & Helen Beer Jr.

Sunshine News

A THOUGHT TO REMEMBER

If all your dreams do not come true,
don't fret, all your nightmares don't either.

Wilma Love: Sam says she is in ICU at Aultman Hospital & prognosis is not good.
Dave Sants: still not fully recovered & will not be with us for awhile
Cards, calls & prayers are always welcome.
Sunshine Chair— Ed Manville **941-346-8219** or
<hiedm3@comcast.net>

MEETING NIGHT AFTERGLOW

Everyone is Welcome..... to attend our weekly "Afterglow" immediately following the meeting. You're invited to wet your whistle, sing songs with the guys, chat with our Director and get a bite to eat in the mall alcove at Applebee's Restaurant on Main Street about 3 blocks east of our meeting hall on the corner of the movie theater parking garage. Park along Main Street or pull into the parking garage (it's free at that time of night) and come and ring some chords from 9:15 pm until.....?

See you there!

GENTLEMEN

It's time to think about getting your Afterglow tickets, a real bargain @ \$20/ea. This year, after the show, it will be held at THE SHRINE TEMPLE, 600 N. BENEVA RD., SARASOTA.

Menu to be>

Assorted Mini Danish & Muffins
Array of Fresh Fruit
Home Fries w/Onions & Peppers
Bacon, Link Sausages & Ham
French Toast w/syrup
Scrambled Eggs
Coffee or Tea

Tickets available from Bob Kemp or Dick Bechtel. We have reservations for 130, so don't delay getting aboard.

AD CAMPAIGN — 2009 SHOW PROGRAM

We're not quite ready to go to press on the SHOW PROGRAM. Our Publisher is giving us another week extension, in order to sell a couple more 1/4 page Color Ads, and a few more business cards to fill up a 28 page program. If we can't do it we may have to return a few ads and money to downsize the Program to 24 pages. THIS IS IMPORTANT to your CHORUS. Call Dick B. if there's any questions.

OUR WEBSITE

As many may have noticed, the password has changed—there is a different password for those in the One Voice chorus and the SCOTK chorus. You will only get them if you show up to a rehearsal, so if you are reading this online, you have been successful in accessing the Members Only page for SCOTK. If you are reading this as hard copy, you picked up at the meeting, you should be aware that the password is made up of two words and each of them is capitalized—passwords are case sensitive.

Don and George have requested that they preview certain material so there is a link to their private page from the One Voice and SCOTK rehearsal pages. Those pages have a third password and (for now) only Don and George (and of course me) know what that is.

There is a link to a YouTube video related to the latest Harmonizer on our rehearsals page. Check it out. Bob Hitchcock

SONG TITLES WE MAY NEVER HEAR SUNG

"She Was Only a Gin Maker's Daughter,
But I Loved Her Still"
"She Got The Gold Mine & I Got The Shaft"

News & Views for the FootNotes

should be sent to the editor at—
<editorken@yahoo.com> by **Noon Monday**.
This address is for **FootNotes** articles only.