



FootNotes



Feb. 24, 2009



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Director's Notes

About Our Show Songs

With a short time left until "SHOWTIME" we thought it may be both educational and entertaining to give you a bit of background on the songs we will be performing for the Spring Concert. So we continue our musical journey, sharing special insight and providing a valuable backdrop to the material we will perform to sell out crowds at The Van Wezel. Let's continue...

The Sound of Music Medley

In 1965, some truly memorable musical events were taking place. The record album **A Charlie Brown Christmas** was released by the Vince Guaraldi Trio while The Supremes had their fourth and fifth consecutive number one singles, "Stop! In The Name of Love" & "Back In My Arms Again". The Beatles had a red letter year, as they began filming their second motion picture, *Help!*, were appointed Members of the British Empire (MBE) by the Queen AND visited Elvis Presley at his Bel-Air home in the only face to face meeting between the band and the singer. A musical film starring Julie Andrews in the lead role won the Academy for Best Picture. The cast album was nominated for a Grammy Award for Album of the Year and to this day remains one of the most popular musicals ever produced. **The Sound of Music** is a film based on the Broadway musical of the same name. It originated with the book *The Story of the Trapp Family Singers* by Maria von Trapp and features many classic songs written by Richard Rodgers and Oscar Hammerstein II. Let's take a quick look at each of the three songs in the SCOK medley.

"The Sound of Music" was originally sung by Mary Martin in the 1959 stage musical of the same name. In the film it is Julie Andrews, with a reprise by the Von Trapp family. The song introduces the character *Maria*, a young naiveté in an Austrian abbey. The song was ranked tenth in the American Film Institute's list of the 100 Greatest Songs in Movie History.

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Calendar

Feb. 26: Lunch Bunch, location at Troyer's Dutch Heritage 3713 Bahia Vista just east of Beneva Rd.

Mar. 8: Annual Show at Van Wezel: afterglow at SAHIB SHRINE, 600 N. Beneva Rd.

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"Edelweiss" is also a show tune from the original 1959 musical. It is named after the edelweiss, a white flower found high in the Alpine hills. Rodgers provided a haunting waltz-time melody to the simple lyric that Hammerstein wrote about the appearance of the flower. The song is sung by Captain Georg Ritter von Trapp as he rediscovers music and a love for his children. Later in the show it is sung as a defiant statement of Austrian patriotism by the von Trapp family in the face of the pressure put upon Captain von Trapp to join the navy of Nazi Germany. This was the last song that Rodgers and Hammerstein would write together, Oscar was suffering from the stomach cancer that took his life nine months after *The Sound of Music* opened on Broadway.

"Climb Ev'ry Mountain", an original from the Broadway version, is sung at the close of the first act by the Mother Abbess. It is themed as an inspirational piece, to encourage people to take every step towards attaining one's dreams. It has lyrical parallels with *You'll Never Walk Alone*, from *Carousel* and also shares musical similarities with the song "Something Wonderful" from *The King and I*. These compositions are played at a similar broad tempo, and have accompaniments punctuated by heavy chords in the orchestral score.

In the SCOK medley, Coacher has book-ended "Edelweiss" and "Climb Ev'ry Mountain" with the chorus singing the title song, "Sound of Music". *Edelweiss* features our very own Tru-Tones Quartet (with Chris Owens subbing for Vern) and C. J. Shaw as our soloist on "Climb Ev'ry Mountain". This is truly a Coach Clause Masterpiece. Enjoy as we take a regal approach to this classic music.

Your directing team— Coacher and GGG

HAPPY BIRTHDAY

Member

2-25 Charles Becker
2-25 Don Huldin

And Spouse

2-27 Betty Lou Rocklein, Joe

HAPPY ANNIVERSARY

None to report

Gentlemen: Our SHOW COMMITTEE reports that there is still a need for volunteers to step forward and assist our busy Show Committee with several tasks during the day, Sunday Mar. 8. Some of these can (and should be) accomplished by non-singing members of the Chorus. Scott Duink can always use extra help with setting up, knocking down RISERS and platforms. Debora Pontoni needs men to pick up cases of water & soda and deliver them to the Green Room.

Debora also needs to sell a lot of \$5 LUNCH TICKETS, with lunch to go down right after the first show. Bob Kemp needs help in selling AFTERGLOW tickets. Need someone with SUV or VAN to pick up our Sound System Sat. @ Big Jims Storage & deliver to the Shriners Temple— then set it up late Sun. afternoon, then knock down after the Afterglow. We can use help selling **Quartet CDs** at the Afterglow. Need two people to pick up used programs & survey cards after each show in both lobbies. This is just a sampling of jobs needing filled. See Joe Rocklein, Show Chair, or Dick Bechtel, House Chair.

ERD DAHL BURIAL

Will be held at Sarasota National Cemetery, Friday, March 6, 2009 at 3 PM. Assemble in the parking lot no later than 2:45 PM. We will be escorted to the site for his burial; it will be with full military honors and a short service. Directions to the cemetery> US75 to exit 205, go east on Clark Rd/SR72. Continue 4.7 miles to the Cemetery on your right. With love and a song in my heart,
Anne Dahl and Family

News & Views for the FootNotes

should be sent to the editor at—
<editorken@yahoo.com> by **Noon Monday.**

Sunshine News

A THOUGHT TO REMEMBER

You're getting old if it takes you longer to rest than it takes you to get tired.

Bob Ellems: has passed away in his sleep at 95 yrs & 9 days old, details below.
Wilma Love: Sam says she is home now with loving care by family.

Cards, calls & prayers are always welcome.
Sunshine Chair— Ed Manville **941-346-8219 or**

Bob Ellems Funeral

Will be Wed. Mar. 4 at 11 AM
Epiphany Cathedral, 350 Tampa Ave. W.
Venice, Fl 34293.

Exit 193 off I-75 at Jacaranda, turn right, to Venice Ave. Right on Venice Ave. for about 3 miles across US-41 by-pass, over the bridge, across US41 Bus. First right & first left is Tampa Ave. Church is on the right about 1/2 mile.

GENTLEMEN

It's time to think about getting your Afterglow tickets, a real bargain @ \$20/ea. This year, after the show, it will be held at THE SHRINE TEMPLE, 600 N. BENEVA RD., SARASOTA.

Menu to be>
Assorted Mini Danish & Muffins
Array of Fresh Fruit
Home Fries w/Onions & Peppers
Bacon, Link Sausages & Ham
French Toast w/syrup
Scrambled Eggs
Coffee or Tea

Tickets available from Bob Kemp or Dick Bechtel.
We have reservations for 130,
so don't delay getting aboard.

SONGS WE MAY NEVER HEAR SUNG

"My Mother Had Water On The Knee,
That's Why She Always Wore Pumps"
"My Grandfather Wore Long Underwear,
But He Kept His Trap Shut"