



FootNotes



Apr. 28, 2009



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Director's Notes

SHOW TIME 2010... *The Ladies of Broadway!*

Many of our show patrons, family members and friends alike have asked- "How will you guys top the 2009 Sarasota Spring Show"? Well once again, Coacher Don has put together a blockbuster show repertoire guaranteed to bring the audience out of their seats and onto their "feets". What better way to do so than with *The Ladies of Broadway*? Because so many of our members enjoyed reading about the background of the songs we are performing, we have agreed to provide the "back story" on the 2010 selections. Hope you enjoy.

My Best Girl

My Best Girl is a musical from the book by Jerome Lawrence and Robert Edwin Lee and music and lyrics by Jerry Herman. It was based on a fictional novel written in 1955 by Patrick Dennis that chronicles the madcap adventures of a boy, Patrick, growing up as the ward of his deceased father's sister, Marion Tanner. Set in New York City, spanning the Great Depression and World War II, it focuses on an eccentric bohemian woman, whose famous motto is "*Life is a banquet and most poor sons-of-guns (paraphrased) are starving to death*". Her fabulous life and escapades with wealthy friends is interrupted when the young son of her late brother arrives to live with her. Auntie loses her fortune in the Wall Street Crash of 1929 and tries her hand at a number of jobs, with comically disastrous results.

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Calendar

May 30: Singing for life Blood Drive (plus all the convention stuff, etc...)

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She perseveres with good humor and an irrepressible sense of style. They cope with the Depression and War in a series of adventures.

The book was a runaway best seller, setting records on the New York Times bestseller list, with more than two million copies in print during its initial publication. It was adapted for the stage by authors Lawrence and Lee and the original Broadway production starred Rosalind Russell in the title role, Incidentally, the title **My Best Girl** was changed to **Auntie Mame**.

In 1958, a film of the same title, based on the play, was released by Warner Brothers once again starring Rosalind Russell in the title role. Russell was nominated for an Academy Award and won a Golden Globe for her portrayal. The film was the highest grossing U.S. film of that year.

The musical version saw the title shortened to **Mame**. Starring Angela Lansbury, the 1966 Broadway production became a hugely successful hit and spawned a 1974 movie version with Lucille Ball in the title role, as well as a London production, a Broadway revival and a 40th anniversary revival at the Kennedy Center in 2006.

We proudly introduce a robust musical arrangement of the Broadway classic, and know you will enjoy singing this show stopper every time we perform it. This promises to raise a smile in addition to raising the roof. "*We think you're just sensational... Mame*"!!!

Your Directing Team

Coacher and GGG

HAPPY BIRTHDAY

Member

4-28 Bob Quinn
5-01 Jim Styer
5-03 Steve Ditchfield
5-04 Gerry Bennett
5-04 Scott Duink

And Spouse

5-01 Adrienne Svozil, Bob
5-03 Helen Smith, Phil Mazzola

HAPPY ANNIVERSARY

None to report

GENTLEMEN:

I am updating the spouse birthday list. The following spouses are missing. If you would like your spouses birthday listed (no year), please let me know by email or hand printed paper.

Vicky Baden, Roy
Sandra Casanzio, Richard
Valerie Colleran, Bill
Marlene Jensen, Bill
Nancy Dinsmore, Lewis
Betti Hargen, Bob
Mary Jahnel, Marty
Annemarie Jensen, Bill
Dee Jutzin, Jim
Geri Kilgallon, Tom
Lola Lambert, Dick
Jennifer Le Blanc, Mike
Norita Martin, Tom
Andrea Mazuchowski, John
Linda Nelson, Charles
Lana Owens, Chris
Luri Payne, Bryan
Juanita Petersen, Eric
Patti Shreffler, Charles
Laurie Shuss Gregory
Bonnie Sobania, Lee
Trish Setliff, Richard Stanley
Irene Stenzler, Steve
Jenifer Stiles, Paul
Vickie Randall, Hank Stromenger
Alice J. Sturgeon, Richard
Mary Tobin, James
Linda Tobin, Jerome
Marjorie Tonner, Leo
April Vokoun, Michael
Doris Wagner, Jon
Christine Worthley, Mike

If there is a mis-spelled name, please correct that also. Editorken

Sunshine News

A THOUGHT TO REMEMBER

Experts say the three hardest words to pronounce are "I was mistaken"

Hopefully, no news is good news, but, it sure would be nice to hear from someone about our members who may be ailing in some manner.

Cards, calls & prayers are always welcome.
Sunshine Chair— Ed Manville **941-346-8219** or
<hiedm3@comcast.net>

SINGING FOR LIFE

Please note that our "Singing for Life" Saturday in May has been moved to May 30, (the weekend after Memorial Day), so you have plenty of time to get your quartet ready; for the Blood Drive. I can tell you that we are partnering with CHILI's restaurant for this blood drive, and we are targeting their venues in Bradenton, Sarasota and Venice. We need at least eight quartets (more are welcome), and we hope to rotate each quartet between two sites for about two hours each. We hope to include quartets from Lemon Bay, Venice, Sarasota and Bradenton in this effort. It should be a good PR opportunity, and a time to "show the flag" as we used to say in the Navy. We'll start setting up the singing schedule three weeks from now. All quartets, please register with me by May 16. Dick Bechtel

GENTLEMEN

During the last year, we have scheduled an Annual Picnic, a Christmas Lunch, and two other "Lunch Bunch" dates—the last three cancelled due to lack of interest. This is a malady that seems to be attacking this chapter, that is not a good signal to certain board members. Barbershopping is certainly about singing, but shouldn't we be looking for other social benefits from or association with this art form? In researching our old chapter records, I came across old sign-up sheets that indicated attendance of over 30 at several of our "Lunch Bunch" get-togethers. It ain't all that much fun to show up and discover we don't even have all four voices covered when the idea was eat and sing. We're going to try and reschedule a Picnic this fall, after the District Convention. Further Lunch Bunch offerings will not be scheduled until we have a sufficient number of members asking for them. Sincerely, Dick Bechtel

News & Views for the FootNotes

should be sent to the editor at—
<editorken@yahoo.com> by **Noon Monday**.
This address is for **FootNotes** articles only.