



FootNotes



Jun. 23, 2009



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Director's Notes

COVERING "THE B.E.A.N."

In the Presentation Category, we encourage performers to deliver their message *From The Heart* and seek *Unity* in the approach. There are four components to consider when artistically placing the music and message first- Believable, Effective, Appropriate and Natural. Over the next four weeks we will discuss the importance of "Covering The B.E.A.N." We begin with Believability. Enjoy and interact with the discussion.

BELIEVABILITY- Most of us have no idea how those on the receiving end make their decisions about our believability...Professor Albert Mehrabian-The Three "Vs" of communication

As we explore the concept of delivery and message, would it surprise you to know that the words you use- whether in a keynote address, a job interview or an important debate- are much less important to overall "believability" than one would think? It's TRUE! Consider the landmark communication study conducted by Professor Albert Mehrabian of the University of California:

"THREE V's" OF COMMUNICATION

VERBAL- the words that you speak or sing

VOCAL- the way that you say/sing the words- intonation and projection

VISUAL- the way you look and act while you are speaking or singing

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Calendar

- Jul. 18: 9-5, One Voice rehearsal in Sarasota
- Jul. 18: 8 pm, Concert at Glenridge Performing Arts
- Jul. 19: 10 am, First Methodist Church, Sarasota
- Jul. 19: 2:30 pm, Concert at Glenridge Performing Arts

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The term "**believability**" is used to describe how much we are in harmony with all *three elements* of communication. Most speakers and performers concentrate primarily on the *verbal element*, treating the words as if *they* are the most important component. In reality, the study shows the VISUAL element contributes the most to audience believability... followed by inflection and projection- the VOCAL element.

3 Ways to Enhance Your Believability

Effective eye contact- transfer your enthusiasm and passion through your eyes- the window to your heart!

Good Posture- audiences read poor upper body posture as a reflection of low self-esteem.

Energy- audiences determine your likeability based upon enthusiasm and confidence.

Your gestures and smile combined with audience eye connection, determine greater than 75% of your believability. Mastering these mechanics will provide a framework to deliver YOUR personality to an audience that is waiting to experience your heart!

Your Directing Team, Coacher and GGG

HAPPY BIRTHDAY

Member

6-27 Bob McPherson
6-28 Mike Ramalho
6-29 Andy Kelly

And Spouse

6-25 June Diehl, Jim
6-28 Radeene Rothweiler, Milt
6-29 Janet Durgin, Bob

HAPPY ANNIVERSARY

6-26 Paul & Carol Cohen
6-27 Tom & Marguerite Hankins
6-27 Bob & Lois Hitchcock
6-28 Del & Jan Sinclair

JULY 18 & 19

We have a very busy, fun-filled and hopefully profitable weekend planned for July 18 & 19.

Sat. July 18, 9:00 am, One Voice Rehearsal
Sat. July 18, 8:00 pm, Concert at Glenridge
Sun. July 19, 10:00 am, Service at First
Methodist Church in downtown Bradenton
Sun. July 19, 2:30 pm, Concert at Glenridge

This is an ambitious schedule, but it is designed to help generate some much-needed revenue. Accordingly, we hope that every singer who participates; sells from 7 to 10 tickets for the concerts at Glenridge. They are a bargain at \$15 each. Additionally, we hope that those of you who can't sing that weekend will still buy several tickets to show your support.

UNIFORMS FOR THE PERFORMANCES

Glenridge: White shoes, White socks, White pants, White belt, Gold tee shirt & Chorus Blazer.

Church: White Shoes, White socks, White pants, White belt, White shirt & Chorus long tie.

Sunshine News

A THOUGHT TO REMEMBER

"If you cannot remember the good old days, you are too young."

Tom Hankins: doing great, walking, some pain

Cards, calls & prayers are always welcome.
Sunshine Chair— Ed Manville **941-346-8219** or
<hiedm3@comcast.net>

29 GLEN RIDGE SINGERS

As of Tuesday, June 23, 29 singers have signed up to perform at Glenridge on July 18 & 19.

6 tenors: Amer, Zarfos, Bockerman, Fuller, Moon, Sturgeon

7 leads: Hoseth, Shipp, Kilbane, Casanzio, Hagen, Nicholson, Walter

3 bari's: Stoup, Dobson, Sievers

13 basses: Loos, Bechtel, Clark, Yearick, Richards, Goetz, Hitchcock, Worthley, Martin, Rohrs, Jutzin, Alexander, Hyder

If you want to join this group, either sign-up at rehearsal or email Bob Amer at
<robertfamer@yahoo.com>

TICKET SALES GOAL IS 250 TICKETS

If all singers buy or sell 7 tickers each, and if the rest of the chorus buys or sells a total of 43 tickers, we will reach our goal. Tickets are \$15 each.

News & Views for the FootNotes

should be sent to the editor at—
<editorken@yahoo.com> by **Noon Monday**.
This address is for **FootNotes** articles only.
For all other emails, please use—
<rohrskf@yahoo.com> Thank you, Ken