



FootNotes



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Director's Notes

TEAMWORK

"Synergy is the highest activity of life; it creates new untapped alternatives; it values and exploits the mental, emotional and psychological differences between people".

Stephen Covey

You've heard all the clichés, motivational quotes and pop phrases. To list a few...

*There is no "I" in **TEAMWORK***

TEAM = Together Everyone Achieves More

A job worth doing is worth doing together

The ratio of We's to I's is the best indicator of the development of a team

None of us is as smart as all of us

You know what? They are **ALL** true. Teamwork divides the task and multiplies the success. It transcends the inconvenience of distance. People who work together will win, whether it be against the complex problems of modern society, routine daily tasks, or the challenges we encounter within our own organization. It is appropriate to address the following two areas:

SYNERGY- Simply put, synergy is the concept that the **whole** is greater than the **sum of the parts**. It means that 2+2 does not necessarily equal 4. It may equal 5 or 7 or maybe 10 or 20. This relates to our hobby in a most profound manner. With respect to singing, we know that when a four part chord is **locked**, the undeniable enjoyment is hearing the overtone and the harmonics.

Continued in next column>

Calendar

Jul. 18: 9-5, One Voice rehearsal in Sarasota

Jul. 18: 8 pm, Concert at Glenridge Performing Arts

Jul. 19: 10 am, First Methodist Church, Sarasota

Jul. 19: 2:30 pm, Concert at Glenridge Performing Arts

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In this case, four notes have the ability to produce MORE notes than are actually being sung- IF they are locked in unity and working together in concert. *This can and should also apply to our organizational relationships.*

CONFLICT- Conflict is inevitable in a team. In fact, to achieve synergistic solutions, a variety of ideas and approaches are needed. These are the ingredients for conflict. Competitive situations will, by their nature, cause conflict. However, it can also occur in cooperative situations, where two or more individuals/parties have consistent goals. Sometimes the manner in which one party tries to reach their goal can still undermine the other. Positive conflict can be a good thing if properly managed and harnessed to the betterment of the group.

So how does this relate to SCOK-One Voice? We have an incredible collection of human resources and talents that are balanced with experience and energy. We now embark upon public performances including Glenridge, a Church Service, a Cabaret, the Retreat & new contest preparation. We are looking to ignite an on-going recruiting effort, increase public relations, perform as the feature act on the BHS Harmony Cruise and augment internal relational growth. It is an exciting time to be a member of SCOK-One Voice. Let's maximize our synergy and put conflict in its proper place. We are a special group of people- **We are FAMILY!**

Your Directing Team, Coacher and GGG
George wanted this article repeated because of it's importance to our upcoming shows.

HAPPY BIRTHDAY

Member

7-05 Todd Roberts
7-06 John Marano

And Spouse

7-06 Clarice Gnuse, Gene
7-06 Ann Mailhotte, Leo

HAPPY ANNIVERSARY

6-30 Steve & Cynthia Eccher
6-30 Don & Mary Shipp
7-01 Walt & Margaret Schlicht
7-02 John & Elizabeth Park

JULY 18 & 19

We have a very busy, fun-filled and hopefully profitable weekend planned for July 18 & 19.

Sat. July 18, 9:00 am, One Voice Rehearsal
Sat. July 18, 8:00 pm, Concert at Glenridge
Sun. July 19, 10:00 am, Service at First Methodist Church in downtown Bradenton
Sun. July 19, 2:30 pm, Concert at Glenridge

This is an ambitious schedule, but it is designed to help generate some much-needed revenue. Accordingly, we hope that every singer who participates; sells from 7 to 10 tickets for the concerts at Glenridge. They are a bargain at \$15 each. Additionally, we hope that those of you who can't sing that weekend will still buy several tickets to show your support.

Address for the Glenridge Performing Arts Center is> 7333 Scotland Way, Sarasota. It is located at the corner of Honore and Palmer Ranch Parkway in Palmer Ranch, south of Clark Road. The box office telephone number is 941-552-5325, and that number is on the flyer.

Those of you who have been ill for more than a few days know how GOOD it makes you feel that some one, or a bunch of some ones are wishing you well. That being the case, I know that you will all take the time to sign the 3 cards for- Charlie Alexander, Dave Frantz and Bob Durgin (who recently had a stroke). It is important that ALL sign as there are so few of us attending meetings lately. All of our friends will appreciate it.

Sincerely, Ed Manville, you Sunny Sunshine Chair

Sunshine News

A THOUGHT TO REMEMBER

"Keep your ideals high enough to inspire you and low enough to encourage you."

Charlie Alexander: operation successful, coming though recovery like a trouper.

Dave Frantz: still not on the mend, doctors puzzled what would be best for him.

Cards, calls & prayers are always welcome.
Sunshine Chair— Ed Manville **941-346-8219** or
<hiedm3@comcast.net>

29 GLEN RIDGE SINGERS

As of Tuesday, June 23, 29 singers have signed up to perform at Glenridge on July 18 & 19.

6 tenors: Amer, Zarfos, Bockerman, Fuller, Moon, Sturgeon

7 leads: Hoseth, Shipp, Kilbane, Casanzio, Hagen, Nicholson, Walter

3 bari's: Stoup, Dobson, Sievers

13 basses: Loos, Bechtel, Clark, Yearick, Richards, Goetz, Hitchcock, Worthley, Martin, Rohrs, Jutzin, Alexander, Hyder

If you want to join this group, either sign-up at rehearsal or email Bob Amer at
<robertfamer@yahoo.com>

TICKET SALES GOAL IS 250 TICKETS

If all singers buy or sell 7 tickers each, and if the rest of the chorus buys or sells a total of 43 tickers, we will reach our goal. Tickets are \$15 each.

UNIFORMS FOR THE PERFORMANCES

Glenridge: White shoes, White socks, White pants, White belt, Gold tee shirt & Chorus Blazer.

Church: White Shoes, White socks, White pants, White belt, White shirt & Chorus long tie.

News & Views for the **FootNotes**

should be sent to the editor at—
<editorken@yahoo.com> by **Noon Monday.**

This address is for **FootNotes** articles only.

For all other emails, please use—
<rohrskf@yahoo.com> Thank you, Ken