



FootNotes



Jul. 14, 2009



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Director's Notes

COVERING "THE BEAN"

In the Presentation Category, we encourage performers to deliver their message *From The Heart* and seek *Unity* in the approach. Here are four components to consider when artistically placing the music and message first- **Believable, Effective, Appropriate and Natural**. Over the next few weeks we will discuss the importance of "Covering The B.E.A.N." We continue with **APPROPRIATE**. Enjoy and interact with the discussion.

APPROPRIATE- Form and function are a unity, two sides of one coin. In order to enhance function, appropriate form must exist or be created.

Ida P. Rolf

Being appropriate means to allow, give or assign a resource to a particular person or cause. If something is suitable for a particular person, place or condition, it is considered appropriate.

Appropriate conduct can be summed up as "doing the right thing"- popular by today's definition. When we think of the term, many conjure up the thoughts of attire or humor- and we tend to know when something is "off color" or uncomfortable. We just feel it. The concept of being appropriate means to use the right tool for a given job.

Continued in next column>

Calendar

Jul. 18: 9-5, One Voice rehearsal in Sarasota

Jul. 18: 8 pm, Concert at Glenridge Performing Arts

Jul. 19: 10 am, First Methodist Church Bradenton

Jul. 19: 2:30 pm, Concert at Glenridge Performing Arts

Jul. 26-Aug. 2: Harmony University, St. Joseph, Mo

Continued—>

You never use a sword when a scalpel is required. In musical and theatrical terms, we must always respect the theme of the song. Vocally and visually, we choose interpretive enhancements that fit the composition. Rhythmic songs are different than melodic tunes. Harmonic and lyric themes demand a different delivery. Comedy is a whole different bag of shells.

With SCOK One Voice Chorus, we are seeking to consistently deliver "life changing", special performances. In order to accomplish this, we must always make correct performance choices.

Because we place such great value on the art form, your directing team-spear-headed by Coacher Don-always chooses the most appropriate path for the performer and the audience we deliver to. This is our pledge... this is our promise.

Your Directing Team,

Coacher and GGG

HAPPY BIRTHDAY

Member

7-15 Fred Lathwood
7-15 Bob Reidenbach
7-16 Don Van Der Kolk
7-17 Howard Gollnick
7-19 John Bartolomeo

And Spouse

7-15 Cora Frantz, Dave
7-17 Janet Albright, Jim Stoup
7-17 Gloria Webber, Jack

HAPPY ANNIVERSARY

None to report

JULY 18 & 19

We have a very busy, fun-filled and hopefully profitable weekend planned for July 18 & 19.

Sat. July 18, 9:00 am, One Voice Rehearsal

Sat. July 18, 8:00 pm, Concert at Glenridge

**Sun. July 19, 10:00 am, Service at First
Methodist Church in downtown Bradenton
Sun. July 19, 2:30 pm, Concert at Glenridge**

This is an ambitious schedule, but it is designed to help generate some much-needed revenue. Accordingly, we hope that every singer who participates; sells from 7 to 10 tickets for the concerts at Glenridge. They are a bargain at \$15 each. Additionally, we hope that those of you who can't sing that weekend will still buy several tickets to show your support.

Address for the Glenridge Performing Arts Center is > 7333 Scotland Way, Sarasota. It is located at the corner of Honore and Palmer Ranch Parkway in Palmer Ranch, south of Clark Road. The box office telephone number is 941-552-5325, and that number is on the flyer.

UNIFORMS FOR THE PERFORMANCES

Glenridge: White shoes, White socks, White pants, White belt, Gold tee shirt & Chorus Blazer.

Church: White Shoes, White socks, White pants, White belt, White shirt, chorus blue blazer & Chorus long tie.

Sunshine News

A THOUGHT TO REMEMBER

"The grand essentials of happiness are:
something to do,
something to love,
and something to hope for".
Allan Chalmers

Charlie Alexander: is home, no new news

Dave Frantz: no new news.

Cards, calls & prayers are always welcome.
Sunshine Chair— Ed Manville **941-346-8219** or
<hiedm3@comcast.net>

GLENRIDGE TICKET SALES UPDATE

CHORUS GOAL: 260 TICKETS

SOLD THROUGH 7-5:

139 TICKETS

by these members

D. Bechtel- 12

B. Amer- 10

T. Hankins- 10

B. Hitchcock- 10

P. Kilbane- 10

V. Sievers- 10

C. Alexander- 8

J. Alexander- 8

D. Richards- 7

D. Zarfos- 7

B. Cullen- 7

B. Clark- 7

J. Stoup- 7

H. Dobson- 7

S. Duink- 4

H. Gollnick- 3

J. Hoseth- 3

G. Loy- 3

R. Casanzio- 2

P. Goetz- 2

D. Loos- 2

If all singers buy or sell 7 tickers each, and if the rest of the chorus buys or sells a total of 43 tickers, we will reach our goal. Tickets are \$15 each.

News & Views for the FootNotes

should be sent to the editor at—
<editorken@yahoo.com> by **Noon Monday**.
This address is for **FootNotes** articles only.
For all other emails, please use—
<rohrskf@yahoo.com> Thank you, Ken