



# FootNotes



Jul. 28, 2009



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## Director's Notes

### COVERING THE B.E.A.N.

In the Presentation Category, we encourage performers to deliver their message 'From The Heart' and seek 'Unity' in the approach. There are four components to consider when artistically placing the music and message first- Believable, Effective, Appropriate and Natural. Over the last few weeks we have discussed the importance of "Covering The B.E.A.N." We complete the discussion with the concept of NATURAL. Enjoy and please interact with the discussion.

"Take a look at your **natural** river. What are you? Stop playing games with yourself. Where's your river going? Are you riding with it? Or are you rowing against it? Don't you see that there is no effort if you're riding with your river?-

Frederick (Carl) Frieseke

NATURAL- Being natural means to present or be produced by nature...such as a natural pearl or natural environment. When an individual displays a particular characteristic given by nature- let's say he or she has a propensity toward leadership- we say they are a natural born leader.

When the end product is not altered, treated, disguised, conditioned or changed artificially; it faithfully represents nature or life and we say it is natural.

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## Calendar

Aug. 15: One Voice rehearsal at Sarasota, 9—5

Aug. 21–22: One Voice Retreat, location TBA

Aug. 29: One Voice rehearsal at Sarasota, 9—5

Continued -->

So when we refer to a Natural Performance, we are speaking of a genuine delivery that transcends our technique or skill set. It is not acquired but rather is inherent. Characterized by spontaneity and freedom from, affectation or inhibition, a natural performance will inspire audience reaction to be one of knowing the performer gave "From The Heart".

Here at the SCOK\One Voice Chorus, we will continually strive for "life changing performances" that are inspired with certainty and conviction. Natural performances deliveries can be equated to a natural reflex. When the doctor taps our knee cap- your leg pops up! It's automatic. When we own our performance- girded in the foundation of technique, yet filtered with heart and emotion- just like a river, it will freely flow.

We will never manufacture a vocal or visual plan to serve mechanics. The music is far too important. This we promise!

Your Directing Team,

Coacher and GGG

## HAPPY BIRTHDAY

### Member

7-28 Dave Rubin

### And Spouse

7-31 Jennifer Raulerson, Gary

## HAPPY ANNIVERSARY

7-28 Jerry & Mary Lunkes

7-28 Duane & Pati Smith

8-01 Bob & Kathleen Daum

### ATTENTION: ALL PROGRAM AD SALESPERSONS

Since we are now looking forward to doing a special CHRISTMAS SHOW in December, and since we need to generate some Chorus Income **now**, we need to start AD SALES as soon as possible. Our new SHOW PROGRAM for the "2010 SEASON" needs to be our best, most informative, more descriptive of our activities, and a guide to all our activities (including singing valentines, blood drive, jamborees, festivals and especially 'The Bertha Palmer Centennial", which promises to be the biggie of the coming season.)

To enable us to get started right now, so that we can get into actual production in November (two months earlier than ever before), see VP Dick Bechtel after our meeting to get a copy of the newly revised SALES INSTRUCTION SHEET, so you can get acquainted with the advertising pitch, and get ready to enable us to get started right now, so that we can hit the pavement. We want to involve the entire chorus this year, and we cannot wait for our snowbirds to return. We will involve as many of those as we can by the mails.

Respectfully submitted, Dick Bechtel

## Sunshine News

### A THOUGHT TO REMEMBER

Wouldn't it be nice to be as sure of anything as some people are of everything?

Dave Frantz: no new news.

Cards, calls & prayers are always welcome.

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**News & Views** for the **FootNotes** should be sent to the editor at— **<editorken@yahoo.com>** by **Noon Monday**. This address is for **FootNotes** articles only. For all other emails, please use— **<rohrskf@yahoo.com>** Thank you, Ken