



FootNotes



Dec. 8, 2009



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Director's Notes

"For better or worse, you must play your own little instrument in the orchestra of life."

Dale Carnegie, lecturer, author (1888-1955)

An **orchestra** is an instrumental ensemble, usually fairly large with strings, brass, woodwind sections, and almost always a percussion section as well. The term, 'orchestra', derives from a Greek word that describes the area in front of an ancient Greek stage reserved for the Greek chorus. The orchestra grew organically- meaning incremental growth from natural means- throughout the eighteenth and nineteenth centuries, and has remained solid in composition throughout the course of the twentieth century.

A full-size orchestra- **about 100 players**- may sometimes be called a "**symphony orchestra**" or "**philharmonic orchestra**". These prefixes do not necessarily indicate any strict difference in either the instrumental constitution or role of the orchestra, but can be useful to distinguish different ensembles based in the same city (for instance, the London Symphony Orchestra and the London Philharmonic Orchestra). A symphony orchestra will usually have over eighty musicians on its roster, in most cases **over a hundred**, but the actual number of musicians employed in a particular performance may vary according to the work being played and the size of the venue.

A smaller-sized orchestra for this time period (of about fifty players or fewer) is called a **chamber orchestra**. A leading chamber orchestra might employ as many as fifty musicians; some are much smaller than that.

Doesn't this sound remarkably similar to what we are building with our Sarasota Show Chorus, Competition Chorus & Specialty Groups? The full-size chorus-**about 100 singers**- is our **symphony orchestra**.

Continued in next column->

Calendar

Dec. 20: Sunday at Glenridge Christmas Shows
2pm & 7pm.

2010

Jan. 26 to 31: 2010 Midwinter Convention, Tampa Florida at the Tampa Bay Performing Arts Center, Carol Morsani Hall.
Details to come later.

Feb. 21: Church of the Redeemer, Sarasota
Sunday

Mar. 6: Sarasota Chorus Spring Show,

Continued —>

This is our Chorus of the Keys Show Chorus. The **Philharmonic** is our competition chorus, made up of any and all of the symphony plus any singers that are willing and able to meet the competition criteria. They may come from all parts of the state and beyond. The **chamber orchestra** is a more stealth group, consisting of singers and performers that are willing to go the extra mile. Groups like the 35-50 men that sing at the church performances, Glen Ridge, Bird Key and such. The **True Tones, Bowery Boys, Harmony Gang, Santa's Little Helpers, Warren Worthley** and the **All Stars** that make all the additional singouts. Doesn't it make sense?

Coacher Don has said many times "The man who leads the **orchestra** turns his back on the crowd." We are so fortunate -in Coacher- to have the best in the business. He allows the ensemble to sound as the composer intended.

"Mr. Pow" reminds us that personality is the glitter that sends your gleam across the footlight and beyond the **orchestra** pit.

But the undeniable truth is that every member is important. It doesn't matter whether you play the violin, flute, cello or the drums- Sing Tenor, Lead, Baritone or Bass- you're a vital part of the **SCOK Orchestra**. In 2010, what do you say we make lasting music? Let us play our symphony...
TOGETHER!

Your Directing Team, Don & GGG

HAPPY BIRTHDAY

Member

12-10 Kenneth Rose
12-12 Dave Donaldson
12-12 Gordon Lenci
12-13 Ken Rohrs

And Spouse

12-09 Debora Pontoni, Ray
12-13 Mary Hadden, Don

HAPPY ANNIVERSARY

None to report

SARASOTA CHORUS SPRING SHOW

Saturday, March 6th & Sunday, March 7th, 2010 at the brand new Riverview Performing Arts Center. The Center is on Proctor Rd. at the corner of Lords Ave. (south of Bee Ridge Rd & east of US 41, the trail). We will likely be the first Community group to perform at this venue.

Saturday Matinee is at 2 pm,
Saturday Evening Show is at 7 pm.
Sunday Matinee is at 2 pm.

Prices are \$40, \$35, \$30, \$25, and \$20.
Ticket Chairman is Joe Nanfita, 941-484-7589.

3 PERFORMANCES— 2 DATES

The following dates have been confirmed.
Please mark your calendars.

Sun. Dec. 20: 2:00 & 7:00 Pm, Glenridge
Christmas Shows
2010
Sun. Feb. 21: 5:00 PM Church of the Redeemer,
Sarasota

"When the performance and the work (literary or musical) are perfectly integrated in meaning, style and intention, the result is a magnificent esthetic achievement and an unforgettable experience for the audience".

Sunshine News

A THOUGHT TO REMEMBER

Genius is the gold in the mind,
talent is the miner who digs it.

No new news of anyone.

Cards, calls & prayers are always welcome.

Sunshine Chair— Ed Manville **941-346-8219**

or <hiedm3@comcast.net>

DIRECTONS TO GLENRIDGE

From I-75 take exit #205, Clark Rd. west to Honore (be in the left lane) turn left onto Honore. At the second traffic signal, turn left onto Palmer Ranch Parkway. Turn left at first opportunity. Turn right at the first opportunity for the better parking.

UNIFORM

We will wear the same as we wore in the last Christmas Show.

Formal Pleated White Shirt
Red Sequin Bow Tie
Red Sequin Vest
Black Tux Pants
Black Sox
Black Shiny Shoes

CHRISTMAS SHOW TICKETS

Joe Nanfita has tickets for our two Christmas Shows at Glenridge on Sunday December 20. Please step up, take some tickets and either buy them or sell them. On Tuesday, December 15, please return unsold tickets to Joe and give him a check or cash for the tickets you bought or sold. Thank you, Joe

News & Views for the FootNotes

must be sent to the editor at—
< editorken@yahoo.com > by **Noon Monday**.
This address is for **FootNotes** articles only.
For all other emails, please use—
<rohorskf@yahoo.com> Thank you, Ken