



FootNotes



Jan. 26, 2010



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Director's Notes

"Wherever you go, go with all your heart."
Confucius, China's most famous teacher, philosopher and political theorist, 551-479 BC

HEART

**You gotta have heart
All you really need is heart
When the odds are sayin' you'll never win
That's when the grin should start**

Damn Yankees opened on Broadway at the 46th Street Theatre on May 5, 1955, and ran for a total of 1,019 performances. The production starred Stephen Douglass (replaced by Tab Hunter) as Joe Boyd (Hardy), Ray Walston in the part of Mr. Applegate (the Devil) and Gwen Verdon in the role of seductive temptress Lola. The production showcased world class dance routines by the incomparable choreographer Bob Fosse and also featured Jean Stapleton, long before she achieved television fame as Archie Bunker's wife Edith.

In a 'nutshell', the star Joe Boyd sold his soul to become a life saving baseball superstar-Joe Hardy-trying to win the championship by beating the 'Unbeatable New York Yankees'. The reality is he actually won the game as himself, Joe Boyd-not his ultra ego. He did this by making honorable choices, determining what is truly important and never giving up. The bottom line and moral of this story is... HEART!

Heart is displayed in your inmost character or disposition. We'll say, he is at **heart** a good man.

Continued in next column—>

Calendar

- Jan. 26 to 31: 2010 Midwinter Convention, Tampa Florida at the Tampa Bay Performing Arts Center, Carol Morsani Hall. No details came later.
- Feb. 21: Church of the Redeemer, Sarasota Sunday. Sing at 5 pm, gather at 4 pm.
- Mar. 6 & 7: Sarasota Chorus Spring Show, Riverview Performing Arts Center.

Continued —>

When we thoroughly commit to memory with the utmost earnestness, we say we have learned it by **heart**. When we stand in opposition it is said to be a rising of the **heart**. Callousness of feeling is hardness of **heart**. The common thread here is **passion**.

So what can we learn from this article? PLENTY! Over the next twelve months, The Chorus of the Keys and One Voice competition chorus have tremendous opportunities to excel. We have tickets and ADs to sell, shows to perform, competitions to participate in, relationships to cultivate and emotional mountains to climb. We must ALWAYS be true to our core and maintain our identity. We can beat the unbeatable and make honorable choices. We will accomplish our goals and nurture our friendships if we display that tangible characteristic—**HEART!**

**When your luck is battin' zero
Get your chin up off the floor
Mister you can be a hero
You can open any door, there's nothin' to it
but to do it—
YOU GOTTA HAVE HEART**

Your Directing Team, Don & GGG

HAPPY BIRTHDAY

Member

1-29 Bob Amer

And Spouse

1-27 Patricia Rimes, Don
1-29 Donna Worthley, Warren
1-30 Nancy Richards, Dave
1-31 Margaret Kelly, Andrew
2-01 Ruth Fuller, Chris

HAPPY ANNIVERSARY

1-17 John & Ludmila Bartolomeo
1-19 J. Richard & Jetty Zarfos

With apologies to all those missed last week!

1 PERFORMANCE— 1 DATE

The following date has been confirmed.
Please mark your calendars.

2010

Sun. Feb. 21: 5:00 PM Church of the Redeemer,
Sarasota

Sunshine News

A THOUGHT TO REMEMBER

Rub soap on the ends of your fingers
and under your nails.
You will soon be looking for
something else to chew on.

Cards, calls & prayers are always welcome.
Sunshine Chair— Ed Manville **941-346-8219**
or **<hiedm3@comcast.net>**

SARASOTA CHORUS SPRING SHOW

Saturday, March 6th & Sunday, March 7th, 2010 at
the brand new Riverview Performing Arts Center.
The Center is on Proctor Rd. at the corner of Lords
Ave. (south of Bee Ridge Rd & east of US 41, the
trail). We will likely be the first Community group to
perform at this venue.

Saturday Matinee is at 2:30 pm,
Saturday Evening Show is at 7 pm.
Sunday Matinee is at 2:30 pm.
Prices are \$40, \$35, \$30, \$25, and \$20.
Ticket Chairman is Joe Nanfито, 941-484-7589.

News & Views for the FootNotes

must be sent to the editor at—
< editorken@yahoo.com > by **Noon Monday**.
This address is for **FootNotes** articles only.
For all other emails, please use—
<rohrs kf@yahoo.com> Thank you, Ken