



# FootNotes

Feb. 23, 2010



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## Director's Notes

**"The best thing about the future is that it comes only one day at a time."**

**Abraham Lincoln- 16th President**

**The Best Is Yet To Come-** This is the fourth installment of our four article series on "The BEST". To recap and reflect:

**The Event Can Drive The Process-** we discussed vision, entering uncharted waters & how the best *"Begin with the end in mind"*.

**Simply The Best-** here we find successful people establish the habit of doing things unsuccessful people don't like to do. "They just do it".

**The Best Just Got Better-** we acknowledged that *intellect* separates the champion from the rest; the bar is continually raised and **SUPER-SIZED!**

Which leads us to a logical conclusion to our month-long discussion...

**The best is yet to come, and won't that be fine  
You think you've seen the sun, but you ain't seen it shine**

**Wait till the warm-up is underway**

**Wait till you see that sunshine day**

**You ain't seen nothin' yet**

**The best is yet to come**

These words come from the classic swing tune titled, "The Best Is Yet to Come", composed by Cy Coleman, with lyrics by Carolyn Leigh. Although it was actually written for and introduced by Tony Bennett, it was popularized and particularly associated with Frank Sinatra.

Continued in next column—>

## Calendar

Feb. 25: **LUNCH BUNCH-** NEW YORK, NEW YORK  
1934 Hillview Ave. south of Memorial Hospital

Mar. 6 & 7: Sarasota Chorus Spring Show,  
Riverview Performing Arts Center.  
Saturday, March 6 Matinee is at 2:30 PM,  
Saturday, March 6 Evening Show is at 7 PM.  
Sunday, March 7 Matinee is at 2:30 PM.

Continued —>

In fact, the words to this song are imprinted on Sinatra's tombstone. Many say Sinatra WAS the best, and so it only makes good sense that he continually strove to improve. He branded himself and perfected both his style and persona. Throughout his entire career, he sought to be better tomorrow than he was today. Right or wrong, he gave it his all, and in fact, he did it his way. So what is the "take away" for the SCOK?

In the past we have discussed, undertaking overwhelming jobs and gigantic tasks by eating the elephant one bite at a time. We also know that incremental changes make HUGE differences over time as shown in the example of the frog in the kettle... turning up the heat gradually brings everything to a boil eventually. The good news is that the future comes at us one day at a time. We are not expected to walk a thousand mile journey in a single session, but only to begin with the first step... and continue by putting one foot in front of the other faithfully.

And so that is our mission. To walk our talk and persist. We learn to fly and drain the cup dry, knowing that every day we move forward, we approach greatness. For the Sarasota Chorus of the Keys, **The Best Is Yet To Come.**

Coacher Don & GGG

## HAPPY BIRTHDAY

### Member

2-25 Charlie Becker  
2-25 Don Huldin  
2-28 Milt Bronson

### And Spouse

2-27 Betty Lou Rocklein, Joe

## HAPPY ANNIVERSARY

3-01 Jeremy & Barbara Reynolds

### LUNCH BUNCH

Now that we've reinforced our ranks with the re-  
turning snowbirds, we're reinstating the Lunch  
Bunch as scheduled hereinafter, 11:45, fourth  
Thursday of each Month: See sign-up sheets on the  
Registration Table. Now scheduled is:

Feb. 25: **NEW YORK, NEW YORK**  
1934 Hillview Ave. south of Memorial Hospital

Mar. 25: **RED ELEPHANT**  
5215 University Ave. in front of Kohls

### ANNUAL SHOW NEWSPAPER AD SCHEDULE

**THE OBSERVER: FEB. 17, 24, MAR. 3**  
**THE PELICAN PRESS: FEB. 17, 24, MAR. 3**  
**SARASOTA H/T TICKET: FEB. 25, MAR. 4**  
**BRADENTON HERALD: FEB. 24, MAR. 3**  
**VENICE GONDOLIER: FEB. 24, MAR. 3**  
**MANATEE PLAYBILL: FEB. 20**

### MARCH 6 SHOW AFTERGLOW: (9:30-11:30)

SAM SELTZERS, 7113 S. Tamiami Tr. Sarasota, Fl  
Tickets @ \$15. for a Breakfast Buffet and Cash Bar.  
Starting on Feb. 9th for first 100 members.

### News & Views for the FootNotes

must be sent to the editor at—  
< editorken@yahoo.com > by **Noon Monday**.  
This address is for **FootNotes** articles only.  
For all other emails, please use—  
<rohskf@yahoo.com> Thank you, Ken

## Sunshine News

### A THOUGHT TO REMEMBER

Even silence has a melody of its own.

Cards, calls & prayers are always welcome.  
Sunshine Chair— Ed Manville **941-346-8219**  
or <hiedm3@comcast.net>

### SARASOTA CHORUS SPRING SHOW

Saturday, March 6th & Sunday, March 7th, 2010 at  
the brand new Riverview Performing Arts Center.  
The Center is on Proctor Rd. at the corner of Lords  
Ave. (south of Bee Ridge Rd & east of US 41, the  
trail). We will likely be the first Community group to  
perform at this venue.  
Saturday Matinee is at 2:30 pm,  
Saturday Evening Show is at 7 pm.  
Sunday Matinee is at 2:30 pm.  
Prices are \$40, \$35, \$30, \$25, and \$20.  
Ticket Chairman is Joe Nanfито, 941-484-7589.

As of Feb. 15, 2010:

**List of all members who have sold tickets to  
our Annual Show. This list only shows the  
tickets that gave been paid for— not the tick-  
ets that have been handed out.**

AMER-13; ASTORINO-3; BADEN-8; BECHTEL-9;  
BECKER-2; CASANZIO-1; CLARK-14; CROSS D-5;  
DINSMORE-5; DOBSON-9; FRANTZ-10;  
GANNON-4; GEERS-20; GILRANE-2; GNUSE-25;  
GOETZ-57; HADDEN-1; HOSETH-26; KING-8;  
LENCI-8; LOOS-21; LOY-5; LUNKES-5  
MAILHOTTE-28; MANVILLE-1; McPHERSON-7;  
NANFITO-62; PONTONI-34; QUINN-3;  
RICHARDS-4; ROCKLEIN-8; SCHWARTZ-8;  
SINCLAIR-15; STOUP-10; STROMENGER-6;  
STYERS-6; WILD-8; WILLIAMS-9; WORTHLEY W-8;  
ZARFOS-13

**Men with tickets out, but not paid for:**

BRONSON, M; CASANZIO; COLLERAN; DIEHL;  
GANNON; GEORGE; GNUSE; GOETZ; GUERRIERO;  
JAHNEL; MAILHOTTE; McPHERSON; NICHOLSON;  
PONTONI; QUINN; REAR; SCHWARTZ; STENZLER;  
STROMENGER; WALTER; WILLIAMS; ZARFOS  
Please do what is necessary to add your name to  
these lists and to add to your ticket sales amount.  
Thanks, Joe Nanfито