



FootNotes



Mar 2, 2010



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Director's Notes

"You always feel better when you sing. Music touches people's hearts. You know, it doesn't go through your mental capacity, it just moves you and it will let you laugh or cry. It's worth it doing a **show** because you can touch a crowd and move yourself at the same time."

Jewel—An American Singer, Songwriter & Guitarist

FAMILY PROGRAMMING... THE "REALLY BIG SHOE!"

In 1948, the CBS network hired a former boxer named Edward Vincent Sullivan to do a weekly Sunday night TV variety show broadcasting from Studio 50 at Broadway & 53rd Street in New York City. They called it the 'Toast of the Town'. The network may not have realized it at the time, but they embarked on a historic event that began a 23 year weekly tradition, profoundly shaping the American television landscape. Needless to say, the broadcast later became known as The Ed Sullivan Show and the studio was renamed The Ed Sullivan Theater—now the home of The Late Show with David Letterman.

They say that imitation is the highest form of flattery. If that is true, then Sullivan has been the recipient of decades of compliments. The most accomplished comedians of his time— Johnny Carson, Rich Little, Frank Gorshin and even Joan Rivers did Ed Sullivan impersonations making light of his pronunciation of the word 'SHOW'... or as Ed said it—"SHOE". They called Sullivan 'the old stone face' but even Ed himself would encourage these impressions and crack a smile every time.

Sullivan had a newspaperman's instinct for what the public wanted, and programmed his variety hours with remarkable balance and the highest of standards. FAMILY PROGRAMMING. There was something for everyone. A typical show would feature a vaudeville act, acrobats, jugglers, magicians, etc— one or two popular comedians, a singing star, a hot jukebox favorite,

Continued in next column—>

Calendar

Mar. 6 & 7: Sarasota Chorus Spring Show, Riverview Performing Arts Center.
Saturday, March 6 Matinee is at 2:30 PM,
Saturday, March 6 Evening Show is at 7 PM.
Sunday, March 7 Matinee is at 2:30 PM.

Continued —>

a figure from the legitimate theater, and for the kids, a visit with puppet "Topo Gigio, the talking mouse". The bill was often International in scope, with many European performers augmenting the American artists. Although Sullivan missed scooping the television premier of Elvis Presley in the 50s, it motivated him to NEVER again miss the mark with The British Invasion of the 1960s as he introduced the American Public to such acts as The Beatles, The Rolling Stones and The Dave Clark Five. It has been said that sameness is the mother of disgust, variety the cure. Variety, the very spice of life gives it flavor, and keeps good acts in memory, refreshing them with new. We AGREE.

This week, the SCOK embarks on what we hope to be a historic event of our own. It is only fitting that Sarasota's oldest performing arts group should be the choice to open Sarasota's newest Performing Arts Center. And how appropriate? Our show is the very definition of variety—fun loving songs, classic show pieces, comedy, quality, a bit of Broadway paying tribute to some of it's most fabulous ladies and quartets? Oh yes—accomplished chapter quartets, internationally recognized guest quartets... and a special appearance by a guest woman's quartet. We owe this masterfully created line-up to our very own musical director-Coach Don. His vision and flare for variety with the highest of standards is the blueprint for this blockbuster event. So gentlemen, walk proud and stand tall. Enjoy this weekend. Work hard and play hard (as we always do) but truly enjoy this moment in time. We believe our blend of variety, quality and enthusiasm would even make 'old stone face' himself crack a smile. FAMILY PROGRAMMING! Can you just hear him? "Tonight we have a really BIG SHOE. And now, right here on our stage..."

Coach Don & GGG

Birthdays & Anniversaries will return next

DIRECTIONS TO RIVERVIEW CENTER

From I-75 Southbound. Take exit #207, Bee Ridge. Go right (West) to Cattleman Rd. (the first traffic signal). Turn left (South) on Cattleman, go approx. 1 mile to Proctor. Turn right (West) on Proctor, go approx. 4.5 miles to Lords. Turn left (South) onto Lords. Parking lot is on your right.

From I-75 Northbound. Take exit #205, Clark Rd. Go left (West) on Clark to Gant. (third stop light). Turn right (North) on Gant, go approx. 1 mile to Proctor. Turn left (West) on Proctor, go approx. 4 miles to Lords. Turn left (South) onto Lords. Parking lot is on your right.

From I-41, go East on Proctor approx. 1 Mile. Turn right onto Lords Parking lot is on your right.

The outfit for the annual show Saturday & Sunday is BLACK TUX with PLEATED WHITE SHIRT, BLUE VEST & BLUE BOW TIE for the Chorus of the Keys opening the show.

The One Voice segment will have ALL men on stage dressed in BLUE BLAZERS, WHITE PANTS, WHITE SHOES & SOCKS, WHITE BELTS & GOLD T-SHIRTS.

Quartets will dress in their chosen ensembles for their performances.

The finale will include Chorus of the Keys that did not sing with One Voice, in their TUXEDOS, all One Voice performers in BLUE BLAZERS, WHITE SLACKS & Quartets in whatever they performed in.

Don't find out Saturday morning that something is missing or does not fit...because the wardrobe department will close at 3 PM on this Friday.

Call me at 941-993-8526 if you need something. Brian Clark, Clothier to the Stars

SATURDAY SHOW

Chorus riser time #1...9:30 AM thru 11:30 AM.
Chorus riser time #2...1:00 PM warm-up & review
Chorus riser time #3...5:30 PM warm-up & review

SUNDAY SHOW

Chorus riser time #4...11:30 AM warm-up & review

News & Views for the FootNotes

must be sent to the editor at—
< editorken@yahoo.com > by **Noon Monday**.
This address is for **FootNotes** articles only.

Sunshine News

A THOUGHT TO REMEMBER

"When the performance and the work (literary or musical) are perfectly integrated in meaning, style and intention, the result is a magnificent esthetic achievement and an unforgettable experience for the audience".

Ayn Rand, The Romantic Manifesto, Pg-65

Cards, calls & prayers are always welcome.
Sunshine Chair— Ed Manville **941-346-8219**
or <hiedm3@comcast.net>

2010 SHOW FORMAT

ACT- 1

- 1.....HI NEIGHBOR
- 2.....I DON'T MIND
- 3.....CARELESS..HAIRLESS
- 4.....OLD WEDDING RING
- 5.....I'LL FLY AWAY
- 6.....NEW YORK INTRO
- 7.....SWEET GYPSY ROSE
- 8.....MAME
- 9.....HELLO DOLLY
- 10...LIDA ROSE
- 11...NEW YORK, NEW YORK
POTTY BREAK
CURTAIN
- 12...FORTISSIMOS QUARTET- 15 Minutes
INTERMISSION- 10 Minutes

ACT- 2

- 13...ONE VOICE>>>3 Songs
CURTAIN
- 14...TRUETONES>>2 Songs
- 15...SOUNDSATIONS>>2 Songs
- 16...HOTSHOTS>>>15-20 Minutes
CURTAIN
- 16...SING, SING, SING
- 17...HONEY THAT I LOVE
- 18...PALMER TRIBUTE>>BOB AMER
- 19...IMPOSSIBLE DREAM
REPRISE Measure 38 to tag
CURTAIN>>THE END

MARCH 6 SHOW AFTERGLOW: (9:30-11:30)

SAM SELTZERS, 7113 S. Tamiami Tr. Sarasota, Fl
Tickets @ \$15. for a Breakfast Buffet and Cash Bar.
Starting on Feb. 9th for first 100 members.